

2025/26 Edition 1.3

FOR THE CREATIVES

Get in touch



Leading entertainment solutions



Insights from industry professionals



Customer service & aftersales support

Great Britain

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Contents



Introduction

Welcome to the ENTEDI Product Handbook

Ever wondered what Entedi stands for?

ENTERTAINMENT

TECHNOLOGY

DISTRIBUTION

Taking the first two letters from each word makes Entedi

Entedi is the UK and Ireland's leading Entertainment Technology Distributor, delivering cutting-edge solutions in lighting, rigging, special effects and lighting control systems.

Whether it's stage productions, theatrical events, touring, film & TV, production, venues, installations, or educational setups, we've got you covered. Our team comprises dedicated industry professionals committed to meeting your unique requirements, with customer service as our top priority.

We offer technical support, service, spares, training, and demonstrations.

WE ARE FOR YOU
WE ARE FOR THE CREATIVES
WE ARE ENTEDI

Our Brands



Claypaky is a tier one professional lighting manufacturer from Italy, offering a wide range of fixtures and lighting solutions that have won over 60 prestigious international awards.



Hazebase fog and hazer machines are designed, engineered, and manufactured in Germany, guaranteeing the highest-level of quality and excellence.



HOF is a German company which specialises in delivering expert solutions for truss, stage, rigging, and lighting for entertainment technology, industrial services, and special constructions.



Instagrid provide portable battery-based power units, that offer a sustainable alternative to traditional generators, providing users with reliable, silent, emission-free energy.



Martin has led the global professional entertainment and architectural lighting industry, providing solutions and designs through technology and innovation for over 35 years.

Our Brands



Portman Lighting is a global leader in decorative stage lighting, providing beautiful, unique, and timeless designs with the highest quality and the latest technology.



Silvabacc specialises in flightcases for professionals. Flightcases available for Moving Heads, Static Lights and general purpose.



SRS Group is a leading manufacturer of the safest and the most reliable backstage devices. Minor or large, local or foreign, productions have continued to choose SRS Group for more than 30 years.



Visual Productions are a leading manufacturer of architectural lighting controllers. Designed for permanent installations in hospitality, theme parks, cruise ships, architectural landmarks and more.

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Powerful, complete, compact IP66 LED profile moving head

40,360 Lumen

900W 7,000K White LED Engine >88 (with Filter) CRI

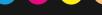
Colour Mixing



























Rotating Gobos















Static Gobos



















Zoom Range: 5.5° - 50° (9:1) linear zoom

Framing system: four focal planes, +/- 60° rotation and macro channel control



Scan QR code for more info







The ideal bend of long-throw power and pinpoint precision

44,000 Lumen

900W 7,000K White LED Engine 70+ CRI

Colour Mixing









Colour Wheel















Rotating Gobos

















Static Gobos

















Animation Wheel



Zoom Range: 6° - 47° linear zoom

Framing system: four focal planes, +/- 60° rotation and macro channel control

Arolla Aqua LT FS is an external digital camera version, ready for follow spot applications allowing operators to control the fixture remotely while viewing a live feed from the onboard camera (digital camera is not included)



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Arolla Aqua 🗝

Long-throw power and versatility, engineered with the Arolla Aqua DNA at its core

60,000 Lumen

1400W White LED Engine >88 (with Filter) CRI

Colour Mixing











Colour Wheel

















Rotating Gobos















Static Gobos



















Zoom Range: 3.6° - 55° (9:1) linear zoom

Framing system: four focal planes, +/- 60° rotation and macro channel control



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Exceptional light output and features

52,000 Lumen

1200W 6,000K White LED Engine >88 (with Filter) CRI

Colour Mixing









Colour Wheel











Rotating Gobos













Static Gobos















Animation Wheel



Zoom Range: 5.8° - 50.5°

All gobos can be swapped with each other

Go-Bright Technology: no light loss or colour shift when gobos are inserted into the beam

Framing system: 4 focal planes, +/- 60° rotation and macro channel control



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Small form-factor profile fixture with features to feed your creativity

22,054 Lumen

470W 6,000K White LED Engine >90 (with filter) CRI

Colour Mixing









Colour Wheel















Rotating Gobos















Animation Wheel



Zoom Range: 6.2° - 48.8°

GoBright Technology: No light loss or colour shift when gobos are inserted into the beam

eSwap Technology: Profile-to-Spot interchangeability with automatic configuration.

Framing system: four focal planes, +/- 60° rotation and macro channel control



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RHAPSODYA

Low noise multi-spectral **RGBAL LED fixture**

24,000 Lumen

1200W RGBAL LED Engine 95 CRI

Multicolour LED Engine

































Animation Wheel



Zoom Range: 6.2° - 63.3°

Framing system on 2 focal planes: 4 blades with +/- 60° rotation of the full system

ColorMatch calibration syncing for matching the colour temperature to other fixtures

ColorString: individual LED stripe control

New frost system (LINEGUARD), using two pairs of blades instead of two



Scan QR code for more info







Low noise LED based fixture designed exclusively for theatres

12,050 Lumen

600W RGBAL LED Engine >95 CRI

Multicolour LED Engine











Rotating Gobos











Animation Wheel



Zoom Range: 5° - 60°

ColorMatch calibration syncing for matching the colour temperature to other fixtures

Framing system on 2 focal planes: 4 blades with +/- 45° rotation of the full system

New frost system (LINEGUARD), using two pairs of blades instead of two



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Not your average small form factor spot fixture

22,054 Lumen

470W 6,000K White LED Engine >90 (with filter) CRI

























Rotating Gobos 1













Rotating Gobos 2

















Animation Wheel



Zoom Range: 6.2° - 48.8°

7 HD Indexable and replaceable gobos each

Go-Bright Technology: no light loss or colour shift when gobos are inserted into the beam

eSWAP technology: interchangeability of the gobo module from the spot version with the framing assembly of the profile model



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Small body, big personality

7,000 Lumen

180W 7,000K White LED Engine

Colour Mixing























Rotating Gobos















Static Gobos

















7.8°- 42.4° linear zoom

Motorized focus lens

Rotating 4-facet prism

Frost filter



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MINI B SPOT

The smallest performer but clearly the star of the show

3,500 Lumen

70W 7,000K White LED engine

Colour Wheel















Gobo Wheel















Zoom Range: 13° - 43°

Extremely compact and lightweight

Very high-speed pan and tilt movements

5° linear soft-edge frost

Four-facet rotating prism



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The one-of-a-kind LED wash light for high CRI and flawless whites

28,000 Lumen

Custom 960W white LED engine (6000 K)+ TrueCurveTM Technology for whites' calibration 95 CRI

Colour Mixing









Colour Wheel













Zoom Range: 6° - 47° linear zoom

170mm (6.7 in) diameter front lens, consisting of high quality, tempered glass lenses

Framing system: two focal planes internal barndoor system

Weight: 37.5 kg (82.7 lbs)

Replaceable heavy frost for wider beam effect (60°)

Digital stop-strobe effect

Fully compatible with CloudIO



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Small body, big personality

1,800 Lumen

180W 7,000K White LED Engine

Colour Mixing



Colour Wheel











140mm PC front lens

СТВ

5.5°- 42° Linear Zoom

Rotating Beam Ovalizer

16-bit Electronic Dimmer with 4 curves

Electronic strobe@24 f/sec



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HY B-EYE K15

With three operating modes: wash, beam, FX (Kaleido effects)

13,500 Lumen

19 x 40W RGBW LEDs

Colour Mixing









Zoom Range: 4° - 60°

Pixel Mapping

Selected LED Control

Beam Shaping

New design, reliable rotating front lens with bidirectional rotation

Automatically retractable zoom lens when the projector is turned off

Digital framing effect in wash and beam modes

Automatic adjustment of RGBW mixing to simulate light sources with particular colour temperatures



Scan QR code for more info







Reliable and effective, whatever the weather

13,500 Lumen

19 x 40W RGBW LEDs

Colour Mixing



Pixel Mapping

Selected LED Control

Beam Shaping

Zoom Range: 4 - 60°

2400 to 9500 K Colour Temperature

Patented 19 lens systems

Built-In Web Server & Fully CloudIO compatible with on-field calibration for color consistency

Built-in macros with enhanced pixel control and preset colours

Tilt: 220° (16 bit) & Pan: 540° (16 bit)



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Bigger and brighter than the HY B-Eye K15

16,100+ Lumen

37 x 40W RGBW LEDs

Colour Mixing







Zoom Range: 4° - 60°

Pixel Mapping

Selected LED Control

Beam Shaping

Automatic adjustment of RGBW mixing to simulate light sources with colour temperatures

Three operating modes: wash, beam, effects

Strobe: 1-25 flashes/s

New design, reliable rotating front lens with bidirectional

rotation

CloudIO compatible



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Compact, light, versatile. extremely bright LED wash beam

11,400 Lumen

19 x 40W RGBW LEDs

Colour Mixing











Zoom Range: 4° - 50°

Selected LED Control

Beam Shaping

Special coating around the lens and minimum space between lens and body to light spillage

Three independently controllable LED rings

Pre-installed effects/colour macros

Electronic strobe @25 f/s

Extreme precision and silence on movements

CloudIO Ready: fully compatible with CloudIO



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MIDI B FX

RGBW wash light that can be used as part of the set design

11,400 Lumen

19 x 40w RGBW Osram Ostar LEDs + 5 rings of circular and parallel LED strips

Colour Mixing



Zoom Range: 4° - 50°

Selected LED Control

Beam Shaping

Optimized HD optical system

Special coating around the lens and minimum space between lens and body to prevent light spillage

5 rings of circular and parallel LED strips, each independently controllable

2500K-8000K linear CTO filter

Electronic strobe @25 f/s

Extremely precise and silent movements



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The smallest LED moving light by Claypaky

3,420 Lumen

7x Osram 40W RGBW LEDs

Colour Mixing









MINI-B: 7000K, 2500K-8000K linear CTO

Zoom Range: 4° - 55°

Selected LED Control

Beam shaping

Very low power consumption

Very high-speed pan and tilt movements



Scan QR code for more info







The smallest LED moving light by Claypaky

3,420 Lumen

7x Osram 40W RGB+WW LEDs

Colour Mixing









Zoom Range: 4° - 55°

MINI-B WW: 3200K, 6500K-2500K linear CTB

Selected LED Control

Beam shaping

Very low power consumption

Very high-speed pan and tilt movements



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Lighting the stage, pixel by pixel

3,420 Lumen

7 x 40W RGBW LEDs

Colour Mixing









Zoom Range: 4° - 55°

Pixel Mapping

Selected LED Control

Beam Shaping

Very low power consumption (<350W)

Very precise and high-speed pan and tilt movements

Crossfade channels between colour and CTO, and between macros

Electronic strobe @ 25 f/sec



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10 individually controllable concentric circles

14,000 Lumen

330 x 1W RGBW SMD LEDs arranged in 10 individually controllable concentric circles

Colour Mixing









Pixel Mapping

Selected LED Control

Aperture: 120° beam angle

Pixel Mapping

Very precise and high-speed pan and tilt movements

Control protocols: DMX, Art-Net, RDM, sACN and WebServer



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Small body, big personality

1,800 Lumen

110W 7,600K White LED Engine

Colour Wheel



Static Gobos



140mm front lens

Beam aperture: 1.9°

Motorized focus lens

Rotating 8-facet Prism

16-bit Electronic Dimmer with 4 curves

Electronic strobe@24 f/sec



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The world's most innovative fixture just became smaller with a twist

9,000K Tailor-made RGB laser engine

RGB Laser







Zoom range: 1° - 4°

Solid, flat field, saturated, ultraconcentrated light beam without any visible hotspots

Exclusive mid-air graphic effects (Lazer effects)

RGB additive colour mixing with exclusive TURBO COLOURS

One wheel with 2 rotating prisms (Pyramid 16 facets, Linear 6 facet) and 1 frost filter



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SKYLOS

The laser revolution in beam moving lights

300W 10,000K White Light Laser Source

Colour Wheel



1 slot for custom gobo

Innovative light source

Zoom Range: 0.5° - 5°

Linear heavy frost 5° for wash effect

Wheel with 2 positions: 6 faced prism + 5 faced linear prism

4 faced fixed prism on a separate channel

Colour wheel with 14 dichroic colours



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Compact beam moving light with unique optical and chromatic characteristics

2,900 Lumen

6,500K Tailor-made RGB laser engine

RGB Laser



Rotating Gobos













Zoom Range: 1° - 7° range (up to 0.5° using beam diameter reducers)

One wheel with 3 rotating prisms (Convex plane, Pyramid 6 facets, Linear 6 facets) and 1 frost filter

Solid, flat field, saturated, ultraconcentrated light beam without any visible hotspots

RGB additive colour mixing, with exclusive Turbo-colours

One wheel with 12 fixed gobo slots (incl. 7 beam reducers)

Scan QR code for more info







IP66 Rated Compact beam moving light with unique optical and chromatic characteristics

2,900 Lumen

6,500K Tailor-made RGB laser engine

RGB Laser



Rotating Gobos













Marine-grade protection supplied as standard

Zoom Range: 1° - 7° range (up to 0.5° using beam diameter reducers)

One wheel with 12 fixed gobos (incl. 7 beam reducers)

One wheel with 3 rotating prisms (Convex plane, Pyramid 6 facets, Linear 6 facets) and 1 frost filter

Sixteen-facet prism on a dedicated channel, with rotation in both directions at variable speed



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THE ICON RETURNS
SHARPER THAN
EVER

LUMEN TBC

Custom 250W Ultra-High Performance short-arc OSRAM lamp



Identical colour wheel to the original Sharpy



Identical Gobo Wheel to the original Sharpy



Output: 100,000 lux @ 20 m / 9,300+ fc @ 65 ft

30% brighter than the original Sharpy

Up to 6,000 hour lamp life

Aperture: 2° beam angle with focus lens

Effects: dual rotating prisms, gobos, frost filter

High-speed tilt and infinite pan rotation

Weight 19Kg same as original Sharpy



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Small in stature with a big punch, creatively versatile without compromises

18,800 Lumen

550W 8,000K Philips 25R lamp >80+ CRI











Colour Wheel











Rotating Gobos















Animation Wheel



Zoom Range: 3° - 52° (spot mode) and 2°-29° (beam mode)

Static Gobo Wheel: 18 fixed gobos

Rotating 4-facet and 8 facet prisms on dedicated channels

Framing system: 4 focal planes, +/-60° rotation and macro channel control









Powerful Hybrid fixture featuring beam, spot, wash, and profile modes

19,000 Lumen

550W arc lamp (4000hrs life span) >80 CRI

Colour Mixing









Colour Wheel













Rotating Gobos

















Animation Wheel



Static gobo wheel with 18 static gobos

Zoom Range: 2° - 29° (beam) and 3° - 52° (spot)

Framing system: four focal planes, +/- 60° rotation and macro channel control



Scan QR code for more info







Game-Changing cyclorama light from ADB by Claypaky

5,700 Lumen

HCR COB LED Up to 98 CRI

Colour Control







Colour Temperature: 2500 to 8000K.

Front lens Asymmetric

Fanless mode: 21,2 dBA

Personalities: 4 modes with 14 / 14 / 27 / 27 control channels









Velvet-smooth washes for every colour shade

17,700 Lumen

6 colour RGBAL + Royal Blue LED engine CRI < 97

Color Control













Colour Temperature: dynamic white ranging from 2,500K to 10,000K

Linear motorised zoom 10° - 60°

Tungsten mode to emulate the behaviour of a tungsten lamp during dimming from 0 to 100% and vice versa, including Colour temperature adjustment

Tint correction: +/-green/magenta adjustments

24-bit ultra-smooth dimming, with different dimming curves available

High Colour stability and accuracy even in tungsten mode, thanks to a highresolution driver

Colour consistency over time and with temperature changes, thanks to combined fixture calibration

Fixture to fixture Colour repeatability, thanks to tight wavelength binning selection and 100% fixture calibration

CloudIO Ready: fully compatible with CloudIO



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RGBWW LED Par with motorized zoom, and optional fanless mode

3,380 Lumen

7x Osram 40W 6,500K RGBW LEDs

Colour Mixing

Zoom Range: 4° - 53°

Colour Temperature: 2500 to 6500K

Beam Shaping

Fanless mode: 24.6 dBA

Control protocol: DMX, Art-Net, RDM, sACN

Personalities: Two different operating modes, 13/17 DMX channel









IP66 Rated weather-resistant mini par fixture

3,400 Lumen

7x Osram 40W RGBW LEDs

Colour Mixing









Zoom Range: 4° - 53°

Linear CTO, 2700K to 8000K

Motorised zoom



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Innovative technology to the stage in a simple, versatile unit

6-Color Red, Green, Blue, Amber, Cyan, Lime LED engine 97 CRI

Colour Control



Fresnel narrow beam @ 5m = 2375 Lux

Fresnel wide beam @ 5m = 305 Lux

Optional PC narrow beam @ 5m = 1668 Lux

Optional PC wide beam @ 5m = 280 Lux

Tungsten mode, to replicate the behaviour of a tungsten lamp

Tint correction: +/- green/magenta adjustments

Motorized zoom



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6-Color Ellipsoidal with state-of-theart proprietary software

12,750 Lumen

6-color (RGBAL+Royal Blue) LED engine ≤97CRI

Colour Control











Colour Temperature: 2500 to 10000K.

Perfect Plank-curve CCT

Fixed preset: 25 / 27 / 30 / 35 dBA

Variable output tungsten mode, to replicate the behaviour of a tungsten lamp during dimming from 0 to 100% and vice versa

Fanless mode: with reduced output



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Next generation moving mirror

Size of mirror: 390 x 280 mm (15.4 x 11 in)

Mirror type: 99% reflectance without chromatic aberrations

(double-sided)

540° pan and continuous tilt movements

16-bit Pan and Tilt Resolution

Adjustable rotation speed

Weight: 13.5 kg (29.8 lbs)

Size (LxWxH): 390 x 390 x 600 mm (15.3 x 15.3 x 23.6 in)







Tambora Flash

Hybrid fixture that can act simultaneously as a strobe, wash and blinder

8,458 Lumen

4 x 100W 6,000K LED RGBWW + 2 lines cold white strobe LEDs

Colour Mixing



Pixel Mapping

Selected LED Control

Dedicated static hybird strobe/blinder

Light source: 4 RGBWW LED with reflector + Two lines of white strobe

Strobe white LEDs: 192pcs by 3.7W each, individually controlled by 16 areas of 12 LED pixels each - 120° beam angle aperture

Advanced Layers Management (Color – Internal Shape – Pixel Mapping + Strobe)

Pixel mapping and strobe split into 8 different areas per line (16 in total)

Tambora Rays, Tambora Stormy & Tambora Flash can be combined to create stackable, stunning visual & graphical effects









34,000 Lumen

675 x 2W RGBW SMD LEDs split into 27 segments



Colour Mixing



Pixel Mapping

Selected LED Control

Dedicated Strobe

Light source: 675 x 2W RGBW SMD LEDs split into 27 segments

Aperture: 120° beam angle

Advanced Layers Management

3x9 areas Pixel Mapping

Protocols: DMX, Art-Net, sACN, RDM, Webserver

Frost filters available as accessories

Tambora Rays, Tambora Stormy & Tambora Flash can be combined to create stackable, stunning visual & graphical effects









9×3 rows of highpower RGBWW LEDs

19,000 Lumen

27 x 40W RGBWW LEDs

Colour Mixing





Pixel Mapping

Selected LED Control

Dedicated Strobe

Light source: 27 x 40W RGBWW LEDs

Aperture: 7° beam angle

Advanced Layers Management

Single Pixel Mapping

Protocols: DMX, Art-Net, sACN, RDM, Webserver

Frost filters available as accessories

Tambora Rays, Tambora Stormy & Tambora Flash can be combined to create stackable, stunning visual & graphical effects







Tambora Glare

Intense brightness, precise color mixing and stunning motion graphics

19,874 Lumen

Blinder Engine 10 x 50W RGBA LEDs (Single Pixel control)

Strobe Engine: 2 lines WW/CW LEDs (25 segments for each line)

Colour Mixing



1 metre batten

RGBA LEDs: 22° of aperture

WW/CW LEDs: 120° of aperture

Advanced Layer Management System

Single Pixel Mapping

Frost filters and Neutral Density filter available as accessories

Built-in lock system for horizontal setup

Accessories to assemble the bars in vertical array configurations

CloudIO Ready: fully compatible with CloudIO

Tambora Glare and Tambora Stormy Linear share mounting accessories, dimensions, and the same family-feeling design







Tambora Stormy Linear

Hybrid bar that takes graphical strobe to new heights

26,776 Lumen

Main Engine: 5x5 SMD RGB LEDs (25 areas – pixel control)

Strobe Engine: 2 lines 125+125 x 1W WW/CW LEDs (25 segments for each line)

Colour Mixing



RGB LEDs: 120° of aperture

WW/CW LEDs: 120° of aperture

Advanced Layer Management System

Pixel Mapping

Frost filters and Neutral Density filter available as accessories

Built-in lock system for horizontal setup

Accessories to assemble the bars in vertical array configurations

CloudIO Ready: fully compatible with CloudIO

Tambora Glare and Tambora Stormy Linear share mounting accessories, dimensions, and same family-feeling design







Tambora Linear 100

A versatile new hybrid LED bar allowing you to paint stunning space age pixel art effects

26,526 Lumen

400pcs 8,000K 3-in-1 RGB LEDs + 200pcs White LEDs

Colour Mixing



Pixel Mapping

Selected LED Control

Dedicated Strobe

Static Hybrid Linear bar: graphical strobe and background colours

400pcs 3-in-1 RGB LEDs, 4X4pcs in each area, 25 areas in total

200pcs White LEDs, 8pcs/area, 25 areas in total

Advanced Layer Management (Color – Internal Shape – Pixel Mapping)

120°

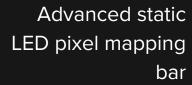
Protocols: RDM, WebServer, Art-Net, sACN and Kling-net



Scan QR code for more info







10,114 Lumen

240 8,000K RGB LEDs background + 120 white LEDs strobe

Colour Mixing



Pixel Mapping

Selected LED Control

Dedicated Strobe

Static Hybrid Linear bar: graphical strobe and background colours

240pcs 3-in-1 RGB LEDs, 4X4pcs in each area, 15 areas in total - 120pcs white LEDs, 8pcs/area, 15 areas in total

Advanced Layer Management (Color - Internal Shape - Pixel Mapping)

120°

Protocols: RDM, WebServer, Art-Net, sACN and Kling-net

4 Operating Fan modes: Constant - Auto - Silent - Theatre



Scan QR code for more info







High-power LED batten fixture with advanced pixel mapping capabilities

9,934 Lumen

16x 40W 8,000K RGBW Osram LEDs

Colour Mixing



Zoom Range: 4° - 50°

Pixel Mapping

Selected LED Control

Adjustable tilt over 220°

Individual LED control for each parameter

Unique 3-layer system (Color – Internal Shape – Pixel Mapping)

Exclusive parallel beam consisting of an array of individually controllable micro-beams



Scan QR code for more info







High-Performance IP66 LED bar for outdoor use

7,518 Lumen

10 x 60W Osram RGBW LEDs

Colour Source



Zoom Range: 4° - 55°

Pixel Mapping

Selected LED Control

10 single pixels with the possibility of pixel mapping

80 x 80mm square lenses

Zoom control: 2 individual zooms, each for 5 lenses

Advanced Layers Management (Background Color – Internal Shape – Pixel Mapping)

Tilt > 215°

Protocols: RDM, WebServer, Art-Net, sACN and kling-net



Scan QR code for more info





Volero CUBE

Beam, wash, strobe: creativity cubed!

RGBW Engine: 3,819 Lumen

White engine: 8,866 Lumen

4 x 60W RGBW LEDs + 4 lines of cold white strobe LEDs

Colour Mixing



Zoom Range: 4° - 55°

Pixel Mapping

Selected LED Control

Beam Shaping

Dedicated Strobe

White CT emulation 8000K to 2500K

4 square lenses (80x80mm)

Infinite Pan

Control protocols: DMX, Art-Net, RDM, sACN



Scan QR code for more info







The new revolutionary hybrid

RGBW: 39,800 Lumen

8 x 60W RGBW LEDs and 10 lines of cold white strobe LEDs split into 20 areas

Colour Source









Zoom Range: 3.8° - 45°

8 x (80 x 80mm) square lenses

Endless pan

Advanced Layers Management (Background Color – Internal Shape – Pixel Mapping)

Pixel Mapping available on both the RGBW array (2×4) and the CW array (20 segments arranged in one row of 8 and 3 columns of 4)

Protocols: DMX, RDM, Art-Net and sACN

CloudIO Ready: fully compatible with CloudIO









of a system of a system of a system of 8 independent moving bodies

2,336 Lumen

8x40W RGBW Osram LEDs

Colour Mixing



2.9° beam angle

Pixel Mapping

Selected LED Control

8 single pixels with the possibility of pixel mapping

Separate 220° Tilt for each single cell

Advanced Layers Management (Background Color – Internal Shape – Pixel Mapping)

Control Protocol: DMX, Art-Net, RDM, sACN

Built In Web Server



Scan QR code for more info





BUDDYLIGHT

Your trustworthy automated followspot system

Follows performers and speakers automatically in a quick and easy way

Buddylight can be used either in an Art-Net or DMX network by setting up control priority management with the console or in standalone mode, where it really comes into its element

Setting it up has been designed to be quick and user-friendly for all types of users thanks to a simplified, flexible installation

Maximum tracking area can extend up to 15x15 m (16.4x16.4 yards)

The tags, which the performer has to wear so that they can be followed by the followspot, are designed so they can quickly access the main functions of the spotlight and its automated control

Buddylight is a new, practical, user-friendly Claypaky system suitable for all budgets









Digital IoT Device

Multi-brand compatibility: fixtures are shown within the maintenance screen and basic parameters can be set without needing an additional tool

Easy and fast access to all information: automatic overview of fixture information

Cloud data and preventive maintenance: all data is stored in the cloud, so it is always available

Live remote assistance: technical support staff can view fixture information/status remotely in real-time

All the RDM parameters of Claypaky fixtures can be set remotely from an optimized web interface



Scan QR code for more info





PANIFY 2

The next generation of motorized lighting platforms

Advanced tool turning fixtures, scenery, signs, screens into dynamic effects

Endless PAN rotation at various speeds (up to 50 RPM)

Maximum load to be applied: 30kg (66 lbs)

Any hanging positions

Control Protocol: DMX, Art-Net, RDM, sACN and WDMX (optional)

CloudIO Ready: fully compatible with CloudIO

Weight: 13.8 kg (30.4 lbs)

Size (LxWxH): 390 x 295 x 253 mm (15.3 x 11.6 x 10 in)









HAZER² – THE CUBE

Economical hazer with a solid result

Approx. 10 seconds heating time

Haze density adjustable from 1-100%

1.3" OLED display with membrane keypad

+/- 45 ° air flow control



Scan QR code for more info





THE FAB HAZER

The hazer revolution

5 seconds heating time

Haze density adjustable from 1-100%

2.8" TFT display with automatic display rotation

+/- 45 ° air flow control

Integrated 2-port switch

19" Flightcase with 2 HE







BASE TOURING²

Available in Single or Double Highpower² configurations

2x 3100W Fog Machine or 1x 3100W Fog Machine

Heating time 14min

Control via DMX or a variable stand-alone built-in timer or DMX operation

Fluid tank 2 x 10L

Weight: 75 kg single / 87 kg double

450W controllable fan in Amptown flightcase

120 ml/min at minimum Output

240 ml/min maximum Output







BAZER

Directly heated vaporiser fog machine in flightcase

Approx. 5 seconds heating time

Haze density adjustable from 1-100%

1.3" OLED display with membrane keypad

Centrifugal blower 250 m3/h, 1-100% speed adjustable



Scan QR code for more info





CLASSIC²

1600W fog machine

Heating time 12min

DMX RDM

Ejection Distance up to 15m

Fluid tank 5L

Weight: 14kg



Scan QR code for more info





HIGHPOWER²

3100W fog machine

Heating time 8min

DMX RDM

Ejection Distance up to 20m

Fluid tank 5L

Weight: 8kg



Scan QR code for more info





PICCOLA

To-Go fog machine with battery

Battery-powered fog machine

1 second heating time

DMX RDM

Fog density flexibly adjustable

Fluid tank 250ml

BATTERY LIFE 30 min at 25% 04 min at 100%

Fluid consumption: 6.0 ml/min at 100%









MLT FOUR

Pre rig truss designed for heavy loads and large spans

MLT Four can carry up to 1.5 tons (!) at a single hanging point - the perfect choice when you need to create a typical pre rig and bridge a large span, but only have a limited number of suspension points

A heavy-duty rail system is optionally available for the MLT FOUR. In combination with the runner, loads can be moved precisely to the desired point

Ideal for holding and flexibly positioning motors without losing height. Also perfect for LED walls

The MLT FOUR and its dolly are stackable for space-saving transportation and storage

Stands at 80cm (!) in height and is available in lengths of 2.4 metres and 3 metres

Complete range of accessories including the protection cover, the stacking aid, the forklift adapter and much more

Tube: 48,3 x 4,5 mm, Bracing: 40 x 3 mm

Material: Aluminium EN AW 6082 T6, Color: RAL 9005



Scan QR code for more info

MLT FOUR

Permissible loadings without limit by deflection according DIN 13814 Fairground

		Distributed Load	d Load	F=500	F=500kg (1102 lbs)	F=1000kg (2205 lbs)	(2205 lbs)	F=1500kg (3307 lbs)	07 lbs)
is .	Span			n: number truss with minimal dist	n: number of single loads per truss with the condition of a: minimal distance between these loads	n: number of s truss with the minimal distanc	n: number of single loads per truss with the condition of a: minimal distance between these loads	n: number of single loads per truss with the condition of a: minimal distance between these loads	e loads per dition of a: stween these
ε	£	kg/m	lbs/ft	c	a [m]	-	a [m]	c	a [m]
3,2	10,5	800	537	2	2	2	2	2	2
6,4	21,0	400	269	4	2	4	2	2	2
9'6	31,5	280	188	9	2	2	6,4	2	6,4
12,8	42,0	200	134	4	3,2	2	6,4	-	
16	52,5	160	108	9	3,2	2	6,4	-	





MLT FOUR TRUSS + FOLDING DOLLY









Dolly/Length	Art. No.
2400 mm	1242202240000
3000 mm	1242202300000



MLT FOUR ACCESSORIES

MLT FOUR ACCESSORIES

HEAVY DUTY RAIL SYSTEM

A rail system is optionally available for the MLT FOUR. In combination with the runner, loads can be moved precisely to the intended point in 100 mm steps. Both the rail system and the runner are designed for carrying high loads.



Truss/Length	Art. No.
2400 mm	1242206240095
3000 mm	1242206300095



RUNNER FOR RAIL SYSTEM

Runner to be hung in the rail system.

Art No.: 1249906220195







MLT FOUR ACCESSORIES



STEEL FORK FEMALE

incl. lock ring

Art. No.: 114350MLT203



STEEL FORK MALE

incl. lock ring

Art. No.: 114350MLT204



MOUNTING TOOL FOR FEMALE

for screwing in the rotatable forks

Art. No.: 114350MLT251



MOUNTING TOOL FOR MALE

for screwing in the rotatable forks

Art. No.: 114350MLT252



CURVING TOOL

for adjustig the screw forks from 10 to 70 mm

Art. No.: 114350MLT2TOOL1



FIXING TOOL

for locking the screw forks

Art. No.: 114350MLT2TOOL2



SPACER 100 MM

suitable for forming circles

Art. No.: 114350MLT25P100



SPACER 200 MM

suitable for forming circles

Art. No.: 114350MLT2SP200



SPACER 300 MM

suitable for forming circles

Art. No.: 114350MLT25P300



SPACER 400 MM

suitable for forming circles

Art. No.: 114350MLT2SP400



MLT FOUR ACCESSORIES



AUTOMATIC SWIVEL CASTOR PENN ELCOM

without brake

Art. No.: 15910018



MLT STACKING DISTANCEHOLDER ECO

Art. No.: 1149917



HOFFORK 620/350 TRUSS PIN STANDARD

Art. No.: 1139913



HOFFORK R-CLIP 3 MM DOUBLE

Art. No.: 1119927



LINCH PIN

for MLT ONE/TWO/THREE/FOUR/FRAME

Art. No.: HOF30021



TRUSSPROTECTOR

for 48-52 mm tube-black

Art. No.: 1582911



HOFFORK 620/350 TRUSS PIN HACKA

Art. No.: 1139919



HOFFORK 350-4/620-4 TRUSS PIN HACKA LONG VERSION

Art. No.: 1139925





MLT THREE

Pre rig truss

No closed head frame

Open at the bottom making it easier to mount moving lights or video modules

Dolly has extended telescopic legs that allow you to mount complete video modules including the hanging frame in the truss and leave them in the truss during transportation

Optional double rail system is available - units can be hung on 2 different levels with no lowering device required. The rail system also allows you to mount lighting equipment at the transitions between two trusses to create seamless transitions between the video modules in the trusses

When loaded vertically, the load capacity of the MLT THREE is the same as that of the MLT TWO

When using both systems in a track, the static calculation of the MLT THREE must be applied

MLT THREE has telescopic legs, folding legs and rotating fork connectors, just like the MLT TWO

Tube: 48,3 x 4,5 mm, Bracing: 30 x 3 mm

Material: Aluminium EN AW 6082 T6, Color: RAL 9005



Scan QR code for more info

MLT THREE

Permissible loadings without limit by deflection according DIN 13814 Fairground

S	Span	Distributed Load	od Load	Deflection	ction	Single load in every single crossing point	gle crossing point	Defle	Deflection
		2			\		·		
Ε	Ħ	kg/m	lbs/ft	mm	inch	kg	sql	mm	inch
4	13,1	1200	908	14	0.55	420	926	14	0.55
5	16,4	800	538	22	0.87	420	926	22	0.87
9	19,7	612	411	31	1.22	420	926	31	1.22
7	23,0	447	300	42	1.65	391	862	42	1.65
8	26,2	339	228	49	1.93	271	969	49	1.93
6	29,5	265	178	58	2.28	198	437	58	2.28
10	32,8	212	143	83	3.27	176	388	83	3.27
11	36,1	174	117	100	3.94	120	265	100	3.94
12	39,4	145	26	117	4.61	108	238	117	4.61
13	42,7	121	81	136	5.35	86	216	136	5:35
14	45,9	103	69	155	6.10	06	198	155	6.10
15	49,2	88	69	176	6.93	82	181	176	6.93



MLT THREE TRUSS + FOLDING DOLLY

MLT THREE TRUSS AND FOLDING DOLLY



Bottom open







113350MLT33200BK

3200 mm



Dolly/Length	Art. No.
1200 mm	114350MLT21200
1600 mm	114350MLT21600
2000 mm	114350MLT22000
2400 mm	114350MLT22400
3000 mm	114350MLT23000
3200 mm	114350MLT23200



MLT THREE ACCESSORIES

RAIL SYSTEM

A rail system is optionally available for the MLT THREE, which makes mounting the units in the truss even easier. The rail system is a double rail system. This means that the units can be hung on two different levels and no lowering device is required. The rail system also allows you to mount the lighting at the transitions between two trusses and to create seamless transitions between the video modules in the trusses.

Truss/Length	Art. No.
1200 mm	11499191200
1600 mm	11499191600
2000 mm	11499192000
2400 mm	11499192400
3000 mm	11499193000
3200 mm	11499193200





RUNNER FOR RAIL SYSTEM

Runner to be hung in the double rail system.

Art. No.: 1149918







PROTECTION COVER

The protection cover for the MLT THREE Pre Rig Truss offers the sensitive lighting technology protection from rain and sun during set-up and dismantling and, if required, also during the show.

By pulling the protection cover under the truss instead of over the MLT THREE, the moving lights with unblocked PAN-TILT are secured during transport. Rolled up, the protection cover remains on the truss during the show and is virtually invisible.

Truss/Length	Art. No.
1200 mm	114350MLT258
1600 mm	114350MLT254
2000 mm	114350MLT256
2400 mm	114350MLT253
3000 mm	114350MLT257
3200 mm	114350MLT255





LOWERING SET

The lowering set is used to mount smaller equipment a little lower in the MLTTHREE Pre Rig Truss. The lowering set is attached below the central tube in the truss. It is adjustable in four different heights and can be adapted accordingly to the respective size of the lamp.

Truss/Length	Art. No.
1200 mm	114350MLT2612
1600 mm	114350MLT2616
2000 mm	114350MLT2620
2400 mm	114350MLT2624
3000 mm	114350MLT2630
3200 mm	114350MLT2632



LOWERING T-BAR

The Lowering T-Bar is used to mount smaller devices a little lower in the MLT THREE. The Lowering T-Bar is attached below the central main tube. It is steplessly adjustable up to 100 mm height and adapts to the respective size of the lamp.

Art No.: 114350MLT2601







RIGGING FRAME

The rigging frame is for vertical use of the MLT THREE Pre Rig Truss. It is made of steel and comes incl. bolt set and 3.25t shackle; WLL 1000 kg.

Art. No.: 172350MLT10003





DOLLY ATTACHMENT FOR VERTICAL CURVED USE

Aluminium dolly attachment for vertical curved use.

Art. No.: 114350MLT271





MLT/HOFFORK GIZMO-WLL 2000 KG

The MLT/HOFFORK Gizmo can carry up to 2 tons and has an additional eyelet that can be used to attach further trusses or chains hoists.

Art. No.: 1249908100095



GIZMO LOAD BALANCER-WLL 1000 KG

Black powder coated steel Gizmo which can also be used as a load balancer; WLL 1000 kg. The Gizmo has one side with male forks, the other side with female forks as connection between two MLTs.

Art. No.: 172350MLT10001





GIZMO-WLL 500 KG

Black powder-coated steel Gizmo; WLL 500 kg.

Art. No.: 172350MLT05002







FORKLIFT ADAPTER

The steel adapter protects truss, cable and other technology during transportation with a forklift truck.

Art. No.: 114350MLT2FL





ACCESSORIES BOX

Suitable for all MLT TWO and MLT THREE dollies. Ideal for storing the bolt, clips, r-clips, cables and other accessories. The box can simply be placed into the dolly.

Art. No.: 114350MLT2AB





GROUNDBARS TELESCOPIC PROFILE

Set with male forks. The MLT can be set up vertically and used as part of the stage set.

Art. No.: 1249911000095





SPACE-SAVING STACKER

The space-saving stacking stacker can be used on the MLT dolly instead of the telescopic legs. The legs of the dolly remain folded in and the stacker is placed on the stacking tubes. This saves space, especially during transportation.

Art. No.: 1249913000000







HOFKON/HOFFORK/MLT UNIVERSAL **BASEPLATE 1000X1000**

HOFKON/HOFFORK/MLT Universal Baseplate 1000x1000

- suitable for HOFKON 220-4, 220-3, 290-4, 290-3, 400-4, 400-3, HOFFORK 350-4, 620-4, MLT ONE/TWO/THREE
- Dimensions; 1000x1000x8mm
- powder coating RAL 9005

· Weight: 63kg







STEEL FORK FEMALE

ind. lock ring

Art. No.: 114350MLT203



STEEL FORK MALE

ind. lock ring

Art. No.: 114350MLT204



MOUNTING TOOL FOR FEMALE

for screwing in the rotatable forks

Art. No.: 114350MLT251



MOUNTING TOOL FOR MALE

for screwing in the rotatable forks

Art. No.: 114350MLT252



CURVING TOOL

for adjustig the screw forks from 10 to 70 mm

Art. No.: 114350MLT2TOOL1



FIXING TOOL

for locking the screw forks

Art. No.: 114350MLT2TOOL2



SPACER 100 MM

suitable for forming circles

Art. No.: 114350MLT2SP100



SPACER 200 MM

suitable for forming circles

Art. No.: 114350MLT2SP200



SPACER 300 MM

suitable for forming circles

Art. No.: 114350MLT25P300



SPACER 400 MM

suitable for forming circles

Art. No.: 114350MLT2SP400





PIMP-SET 1 DOLLY for MLT TWO/THREE

Art. No.: 114350MLT272



PIMP-SET 2 DOLLY

for MLT TWO/THREE

Art. No.: 114350MLT273



AUTOMATIC SWIVEL CASTOR PENN ELCOM

without brake

Art. No.: 15910018



MLT STACKING DISTANCEHOLDER ECO

Art. No.: 1149917



HOFFORK 620/350 TRUSS PIN STANDARD

Art. No.: 1139913



HOFFORK R-CLIP 3 MM DOUBLE

Art. No.: 1119927



LINCH PIN

for MLT ONE/TWO/THREE/FOUR/FRAME

Art. No.: HOF30021



TRUSSPROTECTOR

for 48-52 mm tube-black

Art. No.: 1582911



HOFFORK 620/350

TRUSS PIN HACKA

Art. No.: 1139919



HOFFORK 350-4/620-4 TRUSS PIN HACKA LONG VERSION

Art. No.: 1139925





MLT TWO

Pre rig truss

Fast and easy set up and dismantling

Handling can be done with only 1 person

Rotatable steel fork connectors

Telescopic legs

Foldable and stackable dolly

Tube: 48,3 x 4,5 mm, Bracing: 30 x 3 mm Material: Aluminium EN AW 6082 T6

Height incl. dolly: 1030 mm

Eurocode 9 tested

TÜV approved factory

Black powder coated



Scan QR code for more info

MLT TWO

Permissible loadings without limit by deflection according DIN 13814 Fairground

m ft kg/m lbs/ft mm inch kg lbs 4 13,1 1200 806 14 0.55 420 926 14 5 16,4 800 538 22 0.87 420 926 14 7 23,0 447 300 42 1.65 391 862 42 8 26,2 339 228 42 1.65 391 862 42 9 29,5 26,5 178 42 1.65 391 862 42 9 29,6 143 36 1.65 391 42 88 42 10 32,8 176 176 176 176 381 176 481 11 36,1 145 97 146 4,61 108 218 117 14 45,9 16 3.34 120 238 218 136 <	S	Span	Distributed Load	ted Load	Deflection	ction	Single load in every single crossing point	ngle crossing point	Defle	Deflection
tt kg/m lbs/ft mm inch kg lbs 13,1 1200 806 14 0.55 420 926 16,4 800 538 22 0.87 420 926 19,7 612 411 31 1.22 420 926 23,0 447 300 42 1.65 391 862 26,2 339 228 49 1.93 271 862 29,6 246 173 58 228 437 32,8 242 173 176 388 36,1 174 170 3.24 176 388 39,4 145 97 176 108 216 42,7 121 81 136 535 98 216 45,9 103 69 158 90 181			:			\		. >		
13,1 1200 806 14 0.55 420 926 16,4 800 538 22 0.87 420 926 19,7 612 411 31 122 420 926 23,0 447 300 42 1.65 391 862 26,2 339 228 49 1.93 271 862 29,5 265 178 6.28 198 437 32,8 212 143 83 3.27 176 388 39,4 145 97 117 4.61 108 2.65 42,7 121 81 1.36 5.35 98 2.16 45,2 103 69 1.58 98 1.81	Ε	æ	kg/m	lbs/ft	mm	inch	kg	sql	mm	inch
16,4 800 538 22 0.87 420 926 19,7 612 411 31 1.22 420 926 23,0 447 300 42 1.65 391 862 26,2 339 228 49 1.93 271 598 32,8 212 143 83 3.27 176 437 36,1 174 117 100 3.94 120 265 39,4 145 97 117 4.61 108 2.16 45,7 121 81 136 5.35 98 2.16 45,9 103 69 156 90 198 45,9 103 69 168 181	4	13,1	1200	908	14	0.55	420	926	14	0.55
19,7 612 411 31 122 420 926 23,0 447 300 42 1.65 391 862 26,2 339 228 49 1.93 271 598 32,8 26 178 58 2.28 198 437 36,1 174 117 100 3.94 120 388 39,4 145 97 117 4.61 108 216 45,7 121 81 136 5.35 98 216 45,9 103 69 156 6.10 90 198 45,9 103 69 156 6.10 90 198	8	16,4	800	538	22	0.87	420	926	22	0.87
23,0 447 300 42 1.65 391 862 26,2 339 228 49 1.93 271 598 29,6 26,5 178 58 2.28 198 437 32,8 212 143 83 3.27 176 388 39,4 145 97 117 4.61 108 265 42,7 121 81 136 5.35 98 216 45,9 103 69 15 6.10 90 198 45,2 103 156 6.10 90 198 198	9	19,7	612	411	31	1.22	420	926	31	1.22
26,2339228491.9327158829,526,51786.32.2819843732,8212143833.2717638836,11171003.9412026539,4145971174.6110823842,7121811365.359821645,9103691766.9382181	7	23,0	447	300	42	1.65	391	862	42	1.65
29,6 265 178 58 2.28 198 437 32,8 21 143 83 3.27 176 388 36,1 174 117 100 3.94 120 265 39,4 145 97 117 4,61 108 238 45,7 121 81 136 5.35 98 216 45,9 103 69 176 6.93 82 181	80	26,2	339	228	49	1.93	271	598	49	1.93
35,8 212 143 83 3.27 176 388 36,1 174 117 100 3.94 120 265 39,4 145 97 117 4.61 108 238 42,7 121 81 136 5.35 96 216 45,9 103 69 156 6.10 90 198 49,2 88 59 176 6.93 82 181	6	29,5	265	178	58	2.28	198	437	58	2.28
36,1 174 117 100 3.94 120 265 39,4 145 97 117 4.61 108 238 42,7 121 81 136 5.35 98 216 45,9 103 69 156 6.10 90 198 49,2 88 59 176 6.93 82 181	10	32,8	212	143	83	3.27	176	388	83	3.27
39,4 145 97 117 4.61 108 238 42,7 121 81 136 5.35 98 216 45,9 103 69 155 6.10 90 198 49,2 88 59 176 6.93 82 181	£	36,1	174	117	100	3.94	120	265	100	3.94
42,7 121 81 136 5.35 98 216 45,9 103 69 155 6.10 90 198 49,2 88 59 176 6.93 82 181	12	39,4	145	26	117	4.61	108	238	117	4.61
45,9 103 69 155 6.10 90 198 49,2 88 59 176 6.93 82 181	13	42,7	121	81	136	5.35	86	216	136	5.35
49,2 88 59 176 6.93 82 181	14	45,9	103	69	155	6.10	06	198	155	6.10
	15	49,2	88	59	176	6.93	82	181	176	6.93





MLT TWO TRUSS + FOLDING DOLLY



Rotatable forks





Truss/Length	Art. No.
1200 mm	113350MLT21200BK
1600 mm	113350MLT21600BK
2000 mm	113350MLT22000BK
2400 mm	113350MLT22400BK
3000 mm	113350MLT23000BK
3200 mm	113350MLT23200BK



Art. No.
114350MLT21200
114350MLT21600
114350MLT22000
114350MLT22400
114350MLT23000
114350MLT23200



MLT TWO ACCESSORIES

PROTECTION COVER

The protection cover for the MLT TWO Pre Rig Truss offers the sensitive lighting technology protection from rain and sun during set-up and dismantling and, if required, also during the show.

By pulling the protection cover under the truss instead of over the MLTTWO, the moving lights with unblocked PAN-TILT are secured during transport. Rolled up, the protection cover remains on the truss during the show and is virtually invisible.

Truss/Length	Art. No.
1200 mm	114350MLT258
1600 mm	114350MLT254
2000 mm	114350MLT256
2400 mm	114350MLT253
3000 mm	114350MLT257
3200 mm	114350MLT255





LOWERING SET

The lowering set is used to mount smaller equipment a little lower in the MLTTWO Pro Rig Truss without interfering with the lower tubes of the MLTTWO. The lowering set is attached below the central tube in the truss. It is adjustable in four different heights and can be adapted accordingly to the respective size of the lamp.

Truss/Length	Art. No.
1200 mm	114350MLT2612
1600 mm	114350MLT2616
2000 mm	114350MLT2620
2400 mm	114350MLT2624
3000 mm	114350MLT2630
3200 mm	114350MLT2632







MLT TWO ACCESSORIES

LOWERING T-BAR

The Lowering T-Bar is used to mount smaller devices a little lower in the MLTTWO, to avoid interfering of the lower main tubes of the MLTTWO.

The Lowering T-Bar is attached below the central main tube. It is steplessly adjustable up to 100mm height and adapts to the respective size of the lamp.

Art No.: 114350MLT2601



RIGGING FRAME

The rigging frame is for vertical use of the MLT TWO Pre Rig Truss. It is made of steel and comes incl. bolt set and 3.25 t shackle; WLL 1000 kg.

Art. No.: 172350MLT10003





DOLLY ATTACHMENT FOR VERTICAL CURVED USE

Aluminium dolly attachment for vertical curved use.

Art. No.: 114350MLT271





GROUNDBARS TELESCOPIC PROFILE

Set with male forks. The MLT can be set up vertically and used as part of the stage set.

Art. No.: 1249911000095





SPACE-SAVING STACKER

The space-saving stacking stacker can be used on the MLT dolly instead of the telescopic legs. The legs of the dolly remain folded in and the stacker is placed on the stacking tubes. This saves space, especially during transportation.

Art. No.: 1249913000000







MLT TWO ACCESSORIES

MLT/HOFFORK GIZMO-WLL 2000 KG

The new MLT/HOFFORK Gizmo can carry up to 2 tons and has an additional eyelet that can be used to attach further trusses or chains hoists.

Art. No.: 1249908100095



GIZMO LOAD BALANCER-WLL 1000 KG

Black powder coated steel Gizmo which can also be used as a load balancer; WLL 1000 kg. The Gizmo has one side with male forks, the other side with female forks as connection between two MLTs.

Art. No.: 172350MLT10001





GIZMO-WLL 500 KG

Black powder-coated steel Gizmo; WLL 500 kg.

Art No.: 172350MLT05002





FORKLIFT ADAPTER

The steel adapter protects truss, cable and other technology during transportation with a forklift truck.

Art No.: 114350MLT2FL





ACCESSORIES BOX

Suitable for all MLTTWO dollies.

Ideal for storing the bolt, clips, r-clips, cables and other accessories.

The box can simply be placed into the dolly.

Art No.: 114350MLT2AB







MLT TWO ACCESSORIES

MLT/HOFFORK GIZMO-WLL 2000 KG

The new MLT/HOFFORK Gizmo can carry up to 2 tons and has an additional eyelet that can be used to attach further trusses or chains hoists.

Art. No.: 1249908100095



GIZMO LOAD BALANCER-WLL 1000 KG

Black powder coated steel Gizmo which can also be used as a load balancer; WLL 1000 kg. The Gizmo has one side with male forks, the other side with female forks as connection between two MLTs.

Art. No.: 172350MLT10001





GIZMO-WLL 500 KG

Black powder-coated steel Gizmo; WLL 500 kg.

Art No.: 172350MLT05002





FORKLIFT ADAPTER

The steel adapter protects truss, cable and other technology during transportation with a forklift truck.

Art No.: 114350MLT2FL





ACCESSORIES BOX

Suitable for all MLTTWO dollies.

Ideal for storing the bolt, clips, r-clips, cables and other accessories.

The box can simply be placed into the dolly.

Art No.: 114350MLT2AB







MLT TWO ACCESSORIES



STEEL FORK FEMALE

ind. lock ring

Art. No.: 114350MLT203



STEEL FORK MALE

ind, lock ring

Art. No.: 114350MLT204



MOUNTING TOOL FOR FEMALE

for screwing in the rotatable forks

Art. No.: 114350MLT251



MOUNTING TOOL FOR MALE

for screwing in the rotatable forks

Art. No.: 114350MLT252



CURVING TOOL

for adjustig the screw forks from 10 to 70 mm

Art. No.: 114350MLT2TOOL1



FIXING TOOL

for locking the screw forks

Art. No.: 114350MLT2TOOL2



SPACER 100 MM

suitable for forming circles

Art. No.: 114350MLT25P100



SPACER 200 MM

suitable for forming circles

Art. No.: 114350MLT2SP200



SPACER 300 MM

suitable for forming circles

Art. No.: 114350MLT25P300



SPACER 400 MM

suitable for forming circles

Art. No.: 114350MLT2SP400



MLT TWO ACCESSORIES



PIMP-SET 1 DOLLY

for MLT TWO/THREE

Art. No.: 114350MLT272



PIMP-SET 2 DOLLY

for MLT TWO/THREE

Art. No.: 114350MLT273



AUTOMATIC SWIVEL CASTOR PENN ELCOM

without brake

Art No.: 15910018



MLT STACKING DISTANCEHOLDER ECO

Art. No.: 1149917



HOFFORK 620/350 TRUSS PIN STANDARD

Art. No.: 1139913



HOFFORK R-CLIP 3 MM DOUBLE

Art. No.: 1119927



LINCH PIN

for MLT ONE/TWO/THREE/FOUR/FRAME

Art. No.: HOF30021



TRUSSPROTECTOR

for 48-52 mm tube-black

Art. No.: 1582911



HOFFORK 620/350 TRUSS PIN HACKA

Art. No.: 1139919



HOFFORK 350-4/620-4 TRUSS PIN HACKA LONG VERSION

Art. No.: 1139925





MLT ONE

Transportation solution for high-quality lighting technology

The MLT ONE truss is a pre-rig truss that carries lighting fixtures during transportation, saving time in assembly

Additional transport cases are no longer needed.

Cabling is directly suspended in the MLT ONE, which considerably reduces set-up and dismantling times.

Stackable transport

Easy dolly storage

Lightweight dolly

Ideal for big arena touring

Tube: 48,3 x 4,5 mm, Bracing: 30 x 3 mm

Material: Aluminium EN AW 6082 T6, Colour black, RAL 9005



Scan QR code for more info

MLT ONE

Permissible loadings without limit by deflection according DIN 13814 Fairground.

# kg/m lbs/ft mm inch kg lbs 7.9 2083 1399 3 0.12 410 903 1 15.7 2083 1399 3 0.12 410 903 1 15.7 835 561 14 0.55 410 903 9 19.7 529 356 22 0.87 410 903 9 23.6 269 180 44 1.73 210 464 44 31.5 180 183 58 2.28 160 96 9 35.4 154 103 73 2.87 160 352 58 35.4 154 13 2.87 123 2.87 174 111 43.3 99 66 111 4.37 79 142 132 51.2 67 44 1.23 5.20 64 142 142	Span		Distributed	Distributed load (UDL)	Defle	Deflection	Single load in every single crossing point	single crossing point	Doff	Deflection
ft kg/m lbs/ft mm inch kg lbs mm 7.9 2083 1399 3 0.12 410 903 1 15.7 835 541 14 0.55 410 903 9 19.7 529 356 22 0.87 410 903 22 23.6 249 32 1.26 290 640 32 22 27.6 269 180 44 1.73 210 464 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44			: K			1	R		1	1
7.9 2083 1399 3 6.12 410 903 1 15.7 835 561 14 6.55 410 903 9 19.7 529 356 22 0.87 410 903 22 23.6 363 244 32 1.26 290 640 32 27.6 269 180 44 1.73 210 464 44 31.5 18 28 2.8 160 82 58 58 39.4 154 103 2.87 123 82 71 71 71 47.2 81 5.6 11 4.37 79 142 11 11 142 142 142 142 11 142 142 142 142 142 142 142 142 142 142 142 142 142 142 142 142 142 142 142 142	8	#	kg/m	lbs/ft	mm	inch	kg	lbs	mm	inch
15.7 835 561 14 6.55 410 903 9 19.7 529 356 22 0.87 410 903 22 23.6 36.3 244 32 1.26 290 640 32 27.6 269 180 44 1.73 210 464 44 31.5 180 1.73 2.87 160 464 44 35.4 154 1.73 2.87 162 56 58 39.4 152 82 2.87 162 51 51 43.3 94 64 174 174 111 43.3 67 44 172 64 174 132 51.2 67 45 614 53 142 142 142 47.2 81 182 2.10 24 24 142 142 142 142 142 142 142 142	2.4	7.9	2083	1399	m	0.12	410	903	-	0.04
19.7 529 356 22 0.87 410 903 22 23.6 36.3 244 32 1.26 290 640 32 27.6 269 180 44 1.73 210 464 44 31.5 198 133 2.87 160 352 58 35.4 154 103 2.87 123 271 73 43.3 99 66 111 4.37 99 174 111 47.2 81 5.4 132 5.20 64 142 111 47.2 81 18 5.4 142 142 111 51.2 67 45 6.14 53 142 132 55.1 56 37 24 98 182 55.1 47 44 98 182 63.0 48 26 58 21 63.0 26 <	4.8	15.7	835	561	14	0.55	410	903	6	0.35
23.6 36.3 24.4 32 1.26 640 640 32 27.6 26.9 180 44 1.73 210 644 44 31.5 198 180 160 160 352 58 35.4 154 10.3 2.87 163 58 58 39.4 122 82 2.87 271 73 73 43.3 99 66 111 4.37 79 174 111 47.2 81 5.4 132 5.20 64 142 111 51.2 67 45 156 6.14 53 172 182 55.1 56 37 182 7.17 44 98 182 59.1 47 31 2.10 242 252 26 273 273 66.9 32 22 273 10.75 26 58 273 273	6.0	19.7	529	356	22	0.87	410	903	22	0.87
27.6 269 180 44 1.73 210 464 44 31.5 198 133 58 2.28 160 352 58 35.4 154 103 73 2.87 160 372 58 39.4 122 82 2.87 98 216 71 73 43.3 99 66 111 4.37 79 174 111 47.2 81 54 132 5.20 64 142 132 51.2 67 45 156 6.14 53 117 156 55.1 56 37 182 7.17 44 98 182 59.1 47 31 210 7.87 37 82 210 66.9 37 24 9.53 32 28 273 273 66.9 37 27 273 10.75 26 58 273 <	7.2	23.6	363	244	32	1.26	290	640	32	1.26
31.5 198 133 58 2.28 160 352 58 35.4 154 103 73 2.87 163 73 5.87 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 73 74 73 74 73 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74	8.4	27.6	269	180	44	1.73	210	464	44	1.73
35.4 154 103 73 2.87 123 271 73 39.4 122 82 91 3.58 98 216 91 43.3 99 66 111 4.37 79 174 111 47.2 81 54 132 5.20 64 142 132 51.2 67 45 64 142 132 156 55.1 56 37 182 7.17 44 98 182 59.1 47 31 210 7.87 37 62 210 63.0 39 26 242 9.53 26 58 273 66.9 31 22 273 10.75 26 58 273 273	9.6	31.5	198	133	58	2.28	160	352	58	2.28
39.4 122 82 91 3.58 98 216 91 43.3 49. 64 111 4.37 79 174 111 47.2 81 54 112 5.20 64 142 111 51.2 67 45 6.14 53 117 152 55.1 56 37 182 7.17 44 98 182 59.1 47 31 210 7.87 37 242 242 66.9 33 22 273 10.75 26 58 273	10.8	35.4	154	103	73	2.87	123	271	73	2.87
43.3 99 66 111 4.37 79 174 111 47.2 81 54 132 5.20 64 142 132 51.2 67 45 156 6.14 53 117 156 55.1 56 37 182 7.17 44 98 182 59.1 47 31 210 7.87 37 240 242 63.0 39 26 242 9.53 26 58 273 66.9 33 22 273 10.75 26 58 273	12.0	39.4	122	82	91	3.58	86	216	91	3.58
47.2 81 54 132 5.20 64 142 132 51.2 67 45 156 6.14 53 117 156 55.1 56 37 182 7.17 44 98 182 59.1 47 31 210 7.87 37 82 210 63.0 39 26 242 9.53 32 70 242 66.9 33 22 273 10.75 26 58 273	13.2	43.3	66	99	111	4.37	79	174	111	4.37
51.2 67 45 156 6.14 53 117 156 55.1 56 37 182 7.17 44 98 182 59.1 47 31 210 7.87 37 82 210 63.0 39 26 242 9.53 32 70 242 66.9 33 22 273 10.75 26 58 273	14.4	47.2	81	54	132	5.20	64	142	132	5.20
55.1 56 37 182 7.17 44 98 182 59.1 47 31 210 7.87 37 82 210 63.0 39 26 242 9.53 32 70 242 66.9 33 22 273 10.75 26 58 273		51.2	67	45	156	6.14	53	117	156	6.14
59.1 47 31 210 7.87 37 82 210 63.0 39 26 242 9.53 32 70 242 66.9 33 22 273 10.75 26 58 273		55.1	56	37	182	7.17	44	86	182	7.17
63.0 39 26 242 9.53 32 70 242 66.9 33 22 273 10.75 26 58 273		59.1	47	31	210	7.87	37	82	210	7.87
66.9 33 22 273 10.75 26 58 273	19.2	63.0	39	26	242	9.53	32	70	242	9.53
	20.4	6.99	33	22	273	10.75	26	58	273	10.75





MLT ONE TRUSS + WHEEL FRAME SET



Truss with fixed fork



Truss/Length	Art. No.
1600 mm	113350MLT1600BK
2400 mm	113350MLT2400BK
3200 mm	113350MLT3200BK



Dolly/Length	Art. No.
1600 mm	114350MLT1600BK
2400 mm	114350MLT24008K
3200 mm	114350MLT32008K



MLT ONE CORNER + WHEEL FRAME SET

Art. No.: 114350MLT41BK + 114350MLT0800BK

4-way corner and dolly*







Description	Art. No.	Dolly	Art. No.
4-way Corner C41 (cross)	114350MLT41BK	for 4-way C41	114350MLT0800BK
Load Balancer	113350MLTLBBK		



MLT ONE ACCESSORIES

PROTECTION COVER

The protection cover for the MLT ONE Pre Rig Truss offers the sensitive lighting technology protection from rain and sun during set-up and dismantling and, if required, also during the show.

By pulling the protection cover under the truss instead of over the MLT ONE Pre Big Truss, the moving lights with unblocked PAN-TILT are secured during transport. Rolled up, the protection cover remains on the truss during the show and is virtually invisible.

Truss/Length	Art. No.
1200 mm	114350MLT258
1600 mm	114350MLT254
2000 mm	114350MLT256
2400 mm	114350MLT253
3000 mm	114350MLT257
3200 mm	114350MLT255

LOWERING SET

The lowering set is used to mount smaller equipment a little lower in the MLT ONE Pre Rig Trus. The lowering set is attached below the central tube in the truss. It is adjustable in four different heights and can be adapted accordingly to the respective size of the lamp.

Truss/Length	Art. No.
1200 mm	114350MLT2612
1600 mm	114350MLT2616
2000 mm	114350MLT2620
2400 mm	114350MLT2624
3000 mm	114350MLT2630
3200 mm	114350MLT2632

LOWERING T-BAR

Art No.: 114350MLT2601

DOLLYDOLLY

suitable for 8 dollies*

Art. No.: 114350MLT62

* Delivered will be only the silver holder for the dollies. You use one dolly set to build the dollydolly and then your other dollies turned around fit into the holder.











MLT ONE ACCESSORIES

GROUNDBARS TELESCOPIC PROFILE

Set with male forks. The MLT can be set up vertically and used as part of the stage set.

Art. No.: 1249911000095





RIGGING FRAME

The rigging frame is for vertical use of the MLT ONE Pre Rig Truss. It is made of steel and comes incl. bolt set and 3.25t shackle; WLL 1000 kg.

Art. No.: 172350MLT10003





MLT/HOFFORK GIZMO-WLL 2000 KG

The MLT/HOFFORK Gizmo can carry up to 2 tons and has an additional eyelet that can be used to attach further trusses or chains hoists.

Art. No.: 1249908100095



GIZMO LOAD BALANCER-WLL 1000 KG

Black powder coated steel Gizmo which can also be used as a load balancer; WLL 1000kg. The Gizmo has one side with male forks, the other side with female forks as connection between two MLTs.

Art. No.: 172350MLT10001





GIZMO-WIL SOOK

Black powder-coated steel Gizmo; WLL500kg.

Art. No.: 172350MLT05002







MLT ONE ACCESSORIES



SPACER 100 MM

suitable for forming circles

Art. No.: 114350MLT2SP100



SPACER 200 MM

suitable for forming circles

Art.No.: 114350MLT2SP200



SPACER 300 MM

suitable for forming circles

Art. No.: 114350MLT2SP300



SPACER 400 MM

suitable for forming circles

Art.No.: 114350MLT25P400



WHEEL HD 80 MM

Art. No.: 15910006



MLT STACKING DISTANCEHOLDER ECO

Art. No.: 1149917



HOFFORK 620/350 TRUSS PIN STANDARD

Art. No.: 1139913



HOFFORK R-CLIP

3 MM DOUBLE

Art. No.: 1119927



LINCH PIN

for MLT ONE/TWO/THREE/FOUR/FRAME

Art. No.: HOF30021



TRUSSPROTECTOR

for 48-52 mm tube-black

Art. No.: 1582911



HOFFORK 620/350

TRUSS PIN HACKA

Art. No.: 1139919



HOFFORK 350-4/620-4 TRUSS PIN HACKA LONG VERSION

Art. No.: 1139925





MLT ZERO

Pre rig truss based on the cone connector system

The little sister of the MLT ONE is based on the conel connector system and thus guarantees quick and easy connection of the trusses

Stackable transportation

Fast assembly and dismantling times

Good price-performance ratio

Available in 1m, 1.5m, 2m, 2.5m, 3m and 3.5m



Scan QR code for more info





MLT FRAME

Transportation solution for triangular and box trusses up to 40 cm width

MLT FRAME is the alternative for a container truss

MLT FRAME is suitable for 3- or 4-point truss up to a width of 40cm

For truss lengths between 1-5 metres

Height-adjustable dolly

Lighting can remain suspended and wired in the truss during transportation

Length of the MLT FRAME can be varied using different conitubes

Optional companion for touring and smaller concerts



Scan QR code for more info





POST DOLLY

Not just a transport dolly, it's part of the stage layout

Dimensions - 600mm X 1200mm

Possible structures and layouts include:

- A dolly for single lamps
- A stacked dolly with e.g. 1m standard conical tubes between the dollies, in order to create different levels
- Components can be mounted standing or hanging on the 15mm plate
- Mount duo, trio or quadro trusses in sizes 290mm or 400mm on the Dolly in different positions, with the help of the optional adapter plate
- The MLT TWO Pre Rig Trusses can be positioned upright in center or off-center positions
- Several POST Dollies can be combined to create various constructions



Scan QR code for more info





EC19 + EC16

Event cart

EC19 Dimensions- 1200 x 800 x 1900mm

EC16 Dimensions - 1200 x 800 x 1600mm (aircargo compatible dimensions)

Load capacity up to 500kg

50x3mm round tube for hanging larger loads

Locking of the carts to secure the load, including a hole for an optional padlock

Thanks to the patented Riplock nuts used, no lock nuts or washers are required

Writable tour labels

Lamps can also be attached underneath the transport boxes



Scan QR code for more info





HOFFORK 350-4

Truss

4-Point truss built from 48,3 x 4,5mm main tubes

25 x 3mm bracing

Often used as tower-truss and for stages

EN-AW 6082T6

Aluminium untreated

Powder coating available

Includes connectors, corners and accessories

Lengths mm

1243

1820

2400

3000

4140



Scan QR code for more info



HOFFORK 350-4

	Wiring	Load 🔻	Deflection	Max. Point load ▼	Deflection	Third-Point load ▼ ▼	Deflection
m ft	total	kg/m Ibs/ft	mm inch	kg Ibs	mm inch	kg Ibs	mm inch
2	5014,5	2507,2	3,3	5014,5	2,7	2507,2	3,4
6,6	11055	1684,8		11055		5527,5	
3	5005,7	1668,6	7,5	5005,7	6	2502,9	7,6
9,8	11035,8	1121,2		11035,8		5517,9	
4	4997	1249,3	13,3	3159,6	10,6	2498,5	13,6
13,1	11016,5	839,5		6965,7		5508,3	
5	4988,3	997,7	20,8	2519,8	16,7	1889,9	21,2
16,4	10997,3	670,4		5555,3		4166,5	
6	4183,7	697,3	29,9	2091,9	24	1568,9	30,6
19,7	9223,6	468,6		4611,8		3458,8	
7	3569,9	510	40,8	1784,9	32,8	1338,7	41,7
23	7870,2	342,7		3935,1		2951,3	
8	3107,3	388,4	53,3	1553,6	42,9	1165,2	54,5
26,2	6850,4	261		3425,2		2568,9	
9	2745,6	305,1	67,6	1372,8	54,5	1029,6	69
29,5	6052,9	205		3026,5		2269,8	
10	2454,4	245,4	83,5	1227,2	67,5	920,4	85,3
32,8	5411,1	164,9		2705,5		2029,2	
11	2214,6	201,3	101,2	1107,3	82	830,5	103,4
36,1	4882,5	135,3		2441,2		1830,9	
12	2013,4	167,8	120,7	1006,7	98	755	123,2
39,4	4438,7	112,7		2219,4		1664,5	
13	1841,7	141,7	141,9	920,9	115,5	690,7	144,8
42,7	4060,3	95,2		2030,2		1522,6	
14	1693,4	121	164,9	846,7	134,6	635	168,3
45,9	3733,2	81,3		1866,6		1400	

Span	Single load ▼	Deflection	Distributed Load	Deflection
m	kg	mm	kg/m	mm
0,5	2082,3	0,2	4164,5	0,1
1	2082,3	1,8	2082,3	0,7
1,5	1973,9	5,7	1388,2	2,2
2	1480,4	10,1	1041,1	5,3
2,5	1184,3	15,7	832,9	10,4
3	870,5	20	658	17
3,5	639,5	23,3	483,4	23,1
4	489,7	26,7	326,4	26,7
4,5	386,9	30	229,3	30





HOFFORK 350-5

Truss

Designed for hanging LED walls or other heavy loads central in the truss

Truss measure: 350 x 350 mm

Truss length: 2400 mm

Tube: 48 x 4,5 mm

Bracing: 25 x 3 mm

Material: EN-AW 6082 T6

EUROCODE 9 tested

Compatible to HOFFORK 350-4

High load capacity

Centric load bearing

Economic space handling

Lengths mm

1000

2000

2400

3000



Scan QR code for more info

HOFFORK 350-5

Durchbiegung Deflection		mm inch	3,4	9'/	13,6	21,2	30,6	41,7	54,5	69,1	85,5	103,6	123,6	145,4	169,0	
Drittelpunktlast Third-Point load		kg Ibs	2620,1	2614,3	2365,7	1884,8	1562,8	1331,6	1157,1	1020,5	910,3	819,4	742,9	677,5	620,8	
Durchbiegung Deflection		mm inch	2,7	0'9	10,6	16,7	24,1	32,9	43,1	54,7	6′29	82,6	8′86	116,6	136,1	
Max. Punktlast Max. Point load	-	kg Ibs	5240,1	5228,7	3154,2	2513,1	2083,8	1775,5	1542,8	1360,6	1213,7	1092,5	2′066	603,3	827,8	
Durchbiegung Deflection		mm inch	3,3	7,5	13,3	20,8	59,9	40,8	53,4	2'29	83,7	101,5	121,1	142,5	165,7	
nlast Ioad		kg/m lbs/ft	2620,1	1742,9	1304,3	1005,2	694,6	507,3	385,7	302,4	242,7	198,6	165,1	139,0	118,3	
Streckenlast Wiring load		total	5240,1	5228,7	5217,3	5026,2	4167,5	3551,0	3058,7	2721,3	2427,4	2185,0	1981,0	1806,6	1655,6	
		E₩	2 6,6	3 9,8	4	5 16,4	6 19,7	7,23,0	8 26,2	9 29,5	10 32,8	11 36,1	12 39,4	13 42,7	14 45,9	



HOFFORK 350-5 ACCESSORIES

HOFFORK 350-4/350-5 RIGGING FRAME



DESCRIPTION

HOFFORK 350-4/350-5 Rigging Frame

- Steel
- · black powder-coated
- WLL 1000kg
- · Incl. Bolt set and 3,25t shackle

MLT FRAME

DESCRIPTION

- · Compatible with triangular and box trusses
- · For truss lengths between 1-5 metres
- Height-adjustable dolly







XHD CORNER

Extra heavy duty corner

With the new XHD Corners, the corner will no longer be the limiting factor in a structural analysis, but the truss will (almost always) be the limiting factor!

This is due to the fact that the new XHD Corners have almost twice the loadbearing capacity of HOF's HD Corner

A game changer for the planning and calculation of exhibition stands, stage roofs and other high-performance structures

Available in the following versions C21, C30, C35, C40, C41.

Compatible with the HOFKON 290-4 and HOFKON 290-4 HD truss systems

Powder coating available on request



Scan QR code for more info





NEO TRUSS CONNECTORS

Conical connector system

Quieter setup – No hammering required, making it ideal for noise-sensitive environments such as hotels, conference rooms, and city centres — even suitable for nighttime installations

Faster assembly & disassembly thanks to the innovative click clamp system, which eliminates the need for truss pins

Effortless handling – Reduced physical effort for both assembly and dismantling thanks to the clamp system and pin-free design

Connectors can remain in truss during transit

Designed for HOFKON conical connector trusses and is compatible with other manufacturers' systems.

Available in silver or black powder coating







MONOBLOQ

Cable lock for rigging

All you need is a single fix cable plus Monoblog to create your hanging point

Installation of up to 8 bridles per hour with 2 technicians

The advantage is that the rope is not destroyed during use and can always be stretched flexibly to the required length

The Monobloq is available for 8 & 10 mm cables

Available in gold & black

Safe

Quick adjustment

Easy to handle



CLAMPS



CJS CLAW CLAMP - PLUG 41,5MM - 50MM TUBE

Rem no. 151505035



QUICK MULTI CLAMP - 250

CJS TENT CLAMP

Select variant

KG - SOMM TUBE



CJS UNI CLAMP - 15KG - 13-55MM TUBE - BLACK

bem no. 1515015UN

Select variant



CJS MULTI CLAMP - 250KG -**60MM TUBE**

CJS TV SPIGOT 15KG FOR UNI

CLAMP - MALE THREAD

Ibem no. 151505019-148SM

Select variant



CJS TV SPIGOT 15KG FOR UNI QUICK MULTI CLAMP - 50KG -

30-41MM TUBE

Select variant

CLAMP - FEMALE THREAD Item no. 151505019-145M



SNAP STACK CLAMP FOR 16MM TUBE



SNAP STACK CLAMP FOR 20MM TUBE

Select variant

MULTI CLAMP - 250KG -QUICK MULTI CLAMP - 200KG - 48-80MM TUBE Isem no. 1515025011QBK

Select variant

SOMM TUBE

Select variant





LOAD MONITORING

Wireless load monitoring

2,4 GHZ Wireless Load Monitoring

Broadweigh's 2.4 GHz wireless system is quickly deployable and expandable. It delivers data to a range of receivers and works with intelligent software to record and display up to 100 channels simultaneously

You can add more sensors or receivers at any time, such as handheld displays, the base station or the warning module

High reliability, error-free transmission

800 metre range

Up to 200 scans per second

100+ channels

Industry proven system







LOAD MONITORING

Bluetooth load monitoring

Bluetooth® System system sends data directly to your iOS or Android device, providing affordable wireless load monitoring for small rigging applications

The system offers:

- 3,25 to shackle
- 90 m max. reach
- Weatherproof according to IP 67
- 12 shackles readable via one device (Android/iOS) free app
- Extremely long battery life (up to 10 months)



Scan QR code for more info





BYB

Boost your booth

Designed for exhibition booth construction, showrooms as well as stores or shops with high demands on appearance and flexibility

Grid system consists of HOF's 200-2 Grid Truss which is available in different lengths from 500mm to 5000mm in 500mm steps

Legs are connected together as a plug-in system

Design allows for space-saving transportation - an exhibition booth of 5×5 metres, can be easily transported in an estate

Easy and fast assembly - Can be done by only 2 people

Flexible positioning of equipment with millimeter precision

Square pipes are hollow and can be used to run cables invisibly through the pipes





Scan QR code for more info





XOOP 200-2 LED

Patented LED bars and truss

The XOOP 200-2 LED is both a HOFBOLT 200-2 Grid Truss and an LED bar

Ideal for trade fair stands, car dealerships and exhibition areas to the wildest stage sets for bands, theater or musicals

Truss is mounted using screw connectors, which are compatible with standard HOFBOLT 200-2 systems

D4 or D16 drivers are required for control and power supply

LED strip offers RGBW color mixing with an output of 20W per meter.

RJ45 input/output

IP65

Black powder-coated RAL 9005

Available in lengths of 1m. 2m and 3m







XOOP 290-1 LED

Patented LED bar and truss

The XOOP 290-1 LED is both a 1-point truss and an LED bar

Ideal for trade fair stands, car dealerships and exhibition areas to the wildest stage sets for bands, theater or musicals

Truss is mounted using a cone connector, which is compatible with the standard HOFKON 290 systems. Clamps can also be used

D4 or D16 drivers are required for control and power supply

LED strip offers RGBW color mixing with an output of 20W per meter.

RJ45 input/output

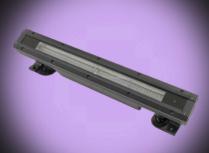
IP65

Black powder-coated RAL 9005

Available in lengths of 1m. 2m and 3m







XOOP Nanobars TW

Powerful, extremely compact and versatile LED bars

Dimensions 395 x 53 x 81 mm, Weight 1,86kg

36 x 5W SMD 2 in 1 CW/WW LEDs

Adjustable color temperature of 2400-6900K

Asymmetrical beam pattern of 10°x60°

Fanless IP65 housing

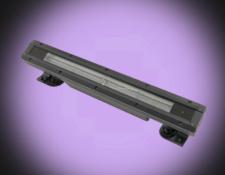
Can be used precisely where indirect illumination of surfaces is required or targeted illumination of banners, backdrops, curtains, walls or facades

Suitable for a wide range of creative applications including theater and show lighting, trade fair applications as well as indoor and outdoor architectural lighting



Scan QR code for more info





XOOP Nanobars FC

Powerful, extremely compact and versatile LED bars

Dimensions 395 x 53 x 81 mm, Weight 2,1 kg

54 x 3W 3 in 1 RGB LEDs

Asymmetrical beam pattern of 10°x60°

Fanless IP65 housing

Control: DMX512, RDM, AUTO

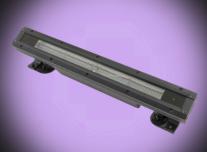
Can be used precisely where indirect illumination of surfaces is required or targeted illumination of banners, backdrops, curtains, walls or facades

Suitable for a wide range of creative applications including theater and show lighting, trade fair applications as well as indoor and outdoor architectural lighting



Scan QR code for more info





XOOP Nanobars CW

Powerful, extremely compact and versatile LED bars

Dimensions 395 x 53 x 81 mm, Weight 2,1 kg

Color Temperature 6900K

24 x 3W SMD LEDs cool white

Asymmetrical beam pattern of 10°x60°

IP66 Rated

Can be used precisely where indirect illumination of surfaces is required or targeted illumination of banners, backdrops, curtains, walls or facades

Suitable for a wide range of creative applications including theatre and show lighting, trade fair applications as well as indoor and outdoor architectural lighting



Scan QR code for more info





Powerful, extremely compact and versatile LED bars

Dimensions 395 x 53 x 81 mm, Weight 1,6 kg

Color Temperature 3000K

24 x 3W SMD LEDs

Asymmetrical beam pattern of 10°x60°

IP66 Rated

Can be used precisely where indirect illumination of surfaces is required or targeted illumination of banners, backdrops, curtains, walls or facades

Suitable for a wide range of creative applications including theater and show lighting, trade fair applications as well as indoor and outdoor architectural lighting



Scan QR code for more info





XOOP EL451.TW

Powerful, extremely compact and versatile LED bars

Dimensions - 34x14x42 cm 10,0 kg

450 Watt SMD LED (Warm white / Cold white)

Color temperature 2800-5600K stepless

2/3/4/5/6 channel mode DMX via Poti brightness / colour temperature

Beam angle 120° and can be adjusted with the integrated barndoors

XOOP EL family consists of: EL151.TW, EL150.TW and EL100.TW



Scan QR code for more info





PG3 NEO

Black powder coated multifunctional design stand

Offers countless mounting options for lighting, video and sound - all with just one PG3 NEO Set!

Can be built in eleven different heights up to a maximum height of 3200 mm

Load capacity of 60KG

Designed to be discrete and understated, making it ideal for use at trade shows, conferences and live events

Buildable heights mm					
500	2000				
900	2200				
1100	2400				
1400	2600				
1800	3200				



Scan QR code for more info





D-Line

Indoor stand for video, sound and light

D2 Max height 2400mm D4 Max height 4000mm

Universal plate for video projectors and moving lights

Universal T-Bar for spotlights and speakers

Load capacity of 500KG

Available in Black and White

Designed to be discrete and understated, making it ideal for use at trade shows,

conferences and live events

Cable discretely runs in the tube through the bottom of the base

Baseplate with central mount





S-Line

Indoor stand optimised for use with video displays

S2 Max height 2000mm

S3 Max height 3000mm

Display holder 120° rotatable

Load capacity of 125KG

Decentralized mount on the baseplate can also easily accommodate large displays

Available in Black and White

Cable discretely runs in the tube through the bottom of the base

Can be used for trade show displays, as a preview monitor, or as a touchscreen table. The display holder can accommodate slanted projectors



Scan QR code for more info





P-Line

Indoor stand for speakers

Elegant stand for discreet, efficient line array systems

P6 Max height 4500mm
P6 Plus Max height 6500mm

Head section P6 with intake for chain hoist

Load capacity of 150KG

Baseplate with decentralized mount

Available in black and white

Designed to be discrete and understated, making it ideal for use at trade shows, conferences and live events



Scan QR code for more info





Drop-Line

Variable indoor drop system to mount video, light and sound equipment

Elegant stand for discreet, efficient line array systems

P6 Max height 4500mm
P6 Plus Max height 6500mm

Head section P6 with intake for chain hoist

Load capacity of 150KG

Baseplate with decentralized mount

Available in black and white

Designed to be discrete and understated, making it ideal for use at trade shows, conferences and live events







Alpha-Line

Floor-standing system for small and medium-sized loudspeaker systems

Offers countless mounting options for top brand like Nexo, D&B, Audiotechnik and L-Acoustics

Max height dependent on brand 2700mm to 3000mm

Adapter heads for d&b point source Series T, Y, V, Q and E (as of E8) and d&b line source Series T, Y, V

Load capacity model dependent 170KG and 180KG

Baseplate with decentralized mount

Available in black and white



Instagrid





INSTAGRID ONE

230V portable power supply

Delivers pure sine wave power for use on any 230V AC electrical equipment

Decentralised power in all weathers - IP54

Continuous output power 3.6kW (16 A) Peak power output 18kW (80 A)

Long runtime capacity – 2.1kWh (expandable with INSTAGRID LINK)

Silent – fanless design eliminates noise pollution

Truly portable, can be carried in one hand

Quick recharge in under 3 hours

Eliminate local exhaust emissions

Instagrid Connected App features:

Fleet management - your entire fleet at a glace Location tracking - manage your fleet and protect against theft Statistics - get insights into how your units are used

Dimensions 420mm x 210mm x 420mm



Scan QR code for more info

Weight 20kg





INSTAGRID LINK

Extend the features of your portable power supply

Increase capacity to 4.2kWh or 6.3kWh, extending run time

Set up a mission-critical power supply with no interruptions

Seamless Hot Swap in under 20ms

Safely power up to 3 devices with individual RCD protection

Continuous output power 3.6kW (16 A) 230V AC

Work in any conditions, unaffected by dust or water - IP54

Instagrid Connected App features:

Fleet management - your entire fleet at a glace Location tracking - manage your fleet and protect against theft Statistics - get insights into how your units are used

Dimensions 400mm x 310mm x 104mm



Scan QR code for more info

Weight 4.5kg





INSTAGRID LINK MAX

Combines the power of three Instagrid ONE units to create a 400 V, 3-phase output

Combined with 3 compatible Instagrid ONEs, Instagrid LINK MAX is the world's most portable 400 V power solution

Nominal output power of 11 kW and an output voltage of 400 V

Provides peak power of up to 54 kW to start highly demanding equipment effortlessly

Simple plug and play experience – Set up your 400 V, 3-phase solution quicker and easier than ever

Output - 16amp 3-phase

Instant reliable power, zero compromises. Run demanding devices without additional noise or exhaust fumes throughout the whole working day

Applications include chain hoist systems for truss roof & PA towers, motorised trailer stages, robotic camera arms and SFX



Dimensions 391mm x 320mm x 140mm







ERA 600 PERFORMANCE

550W LED-based profile with framing and CMY colour mixing

19,000 Lumen

550W 6,500K LED light source CRI up to 79

Colour Flags



























Rotating Gobos

















Non-rotating Gobos

















Animation Wheel









ERA 700 PERFORMANCE IP

680W IP65+ LEDbased profile with full curtain framing

20,000 Lumen

680W 6,500K light engine CRI up to 90

Colour Flags









Colour Wheel













Rotating Gobos













Non-rotating Gobos

















Animation Wheel









MAC ULTRA PERFORMANCE

1150W High output LED moving-head profile with framing

46,500 Lumen

1150 W proprietary LED light engine 84 x 20 W white LEDs CRI up to 90

Colour Flags









Colour Wheel











Gobo Wheel 1











Gobo Wheel 2











Animation Wheel









MAC VIPER XIP

Feature rich next generation outdoor rated profile with incredible output

28,000 Lumen

760 W proprietary LED light engine 55 x 20 W white LEDs CRI up to 90

Colour Flags









Colour Wheel











Gobo Wheel 1



















Gobo Wheel 2















Animation Wheel









ERA 150 WASH

Moving-head LED wash fixture with zoom

3,900 Lumen

LED 7 x 40W RGBW CRI 70

Colour Source









Zoom Range: 4.2° - 58°

1800 - 12 850 K

DMX, RDM

7.3 kg

Low-noise cooling system

High-speed pan, tilt & zoom







MAC Aura XIP

Moving head wash light with a radical aura filament effect that is outdoor rated

6,000 Lumen

Pixelated Beam: 7x 60W RGBW LEDs
Pixelated Aura Backlight Effect:
234 RGB LED

Colour Source









Zoom Range: 6° - 50°

1000 - 12 850 K CTC

DMX, RDM, ArtNet, sACN & Martin P3

8.5kg

Theatre / Broadcast mode at just 25.2 dB(A)

Green Magenta Shift (Tint) Control

Virtual Colour Wheel

Flicker-Free

More than 200 built-in FX macros with control of foreground colour, background colour, speed and direction



Scan QR code for more info



MAC AURA PXL



Multi-source wash fixture

10,000 Lumen

Pixelated Beam: 19x 40W RGBW LEDs Pixelated Aura: 141x 0.3W RGB LEDs **CRI 73**

Colour Source Beam















Zoom Range: 6° - 59°

2000 - 10 000K CTC

DMX, RDM, ArtNet, sACN & Martin P3

15.6 kg

Theatre / Broadcast mode at just 24.6 dB(A)

Calibrated and Extended Colour Modes

Virtual Colour Wheel

Flicker-Free operation

More than 150 built-in FX macros with control of foreground colour, background colour, speed and direction







MAC Aura Raven XIP

Outdoor wash light with immersive video backdrop

24,000 Lumens

Beam: $37 \times 40 \text{ W RGBL LED}$ Aura: $234 \times 0.25 \text{ RGB LEDs}$

CRI >75

Colour Source









Silent and extremely fast zoom system with a range 6° to 50°

2,000 - 12,850 K CTC

DMX, ArtNet, sACN & Martin P3

XIP smart weatherproof technology for temporary outdoor use

28.8 kg

Large 343 mm (13.5 in) diameter front lens

Dark lens, offering a much more discreet look and higher contrast for the pixelated Aura backlight effect

Yoke handles for easy handling of the fixture, and easy, upsidedown flipping



Scan QR code for more info







Revolutionary beam, wash and eye-candy fixture, featuring a captivating fresnel lens

2,500 Lumen

Beam: 120 W RGBL LED Engine Backlight Effect: 24 x 0.25 W RGB LED CRI up to 86

Colour Source Beam









Colour Source Backlight Effect







Zoom Range: 2° - 27°

2000 - 12 850 K CTC

DMX, RDM, ArtNet, sACN & Martin P3

4.4 kg

Theatre / Broadcast mode at just 23.0 dB(A)

Calibrated Green Magenta Shift (Tint) Control

Virtual Colour Wheel

Flicker-Free operation

More than 200 built-in FX macros with control of foreground colour, background colour, speed and direction







MAC ULTRA WASH

1150W High output LED moving-head wash

63,500 Lumen

1150 W proprietary LED light engine CRI up to 90

Colour Flags





Colour Wheel









Zoom Range: 6.8° - 47.5°

2850 - 5800 K CTC

DMX, RDM, ArtNet, sACN & Martin P3

39kg

Motorized frost

Iris

Variable edge control

Fail-safe bypass on Ethernet ports







ELP PAR

Static RGBW LED Par Fixture with Zoom IP20 rating

(also available in IP65)

3,500 Lumen

7 x 40W RGBW CRI 70

Colour Flags









Zoom Range: 4.2° - 58°

1800 - 12 850 K CTC

DMX, RDM

7.8 kg

Low-noise 33 dB Theatre mode operation

Colour presets: 48 colour presets, virtual colour wheel effects

Filter mount: 191 x 191 mm (7.5 x 7.5 in.)

Quick Focus mode







ELP CL

Full Colour LED Ellipsoidal Profile

6,900 Lumen

RGBAL Luxeon Rebel LEDs CRI up to 90

Colour Flags







Lens tube options: 19°, 26°, 36°, 50°

Zoom lens tube options: 15-30° and 25-50°

Gobo size: A size, B size

Colour frame size: 159 X 159 mm (6.25 X 6.25 in.)

2000 - 10 000 K CTC

7.7 kg (body only)

16-bit dimming with 4 selectable dimming curves

26 color presets match industry-standard filters

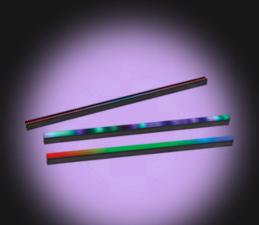
Flicker-Free operation

Compatible with universal accessories



Scan QR code for more info





VDO SCEPTRON XB

IP65-Rated High-Output Pixel-Batten

< 2,300 Lumen

Colour Source









More than triple the output of VDO Sceptron 10

1,800 K - 12,850 K (+/- 200 K) CTC

ArtNet, sACN & Martin P3

Extremely compact and lightweight - 0.6 kg

Full Gamut Pixel Calibration (pixel-to-pixel and fixture-to-fixture consistency, even when products from different manufacturing batches are being used together)

Easy mapping and addressing through P3 System Controller or Companion Desktop

P3 Mix channel enabling switching and fading between "lighting mode" and "video mode"

Wide range of optical accessories, including diffusers and lenses offering many different uses and looks



Scan QR code for more info







The ultimate control solution for creative lighting

Mix DMX and Video Control

Time-saving MVR Integration - Mapping and patches can be exported to thirdparty lighting consoles, visualizers and CAD programs

Remote addressing and setting

Real-time monitoring

System-wide synchronisation

Live preview - Visualize results during pre-programming without connecting actual fixtures.

The P3 software makes video-mapping of creative LED fixtures through the P3 System Controller incredibly easy and flexible.

Custom content creation is simplified with the ability to export a mask of mapped fixtures.

Available in various configurations from 64 - 256 Art-Net/sACN universes and outputs up to 4096x2160



Scan QR code for more info





JEM COMPACT HAZER PRO

Compact-Sized
Professional WaterBased Haze Machine

JEM C-Plus Haze Fluid Martin Pro-Clean and Storage Fluid

Continuous effect output

Sealed fluid system with quick-connect fittings

User-friendly on board digital control panel

Independent variable haze and fan control

Water-based fluid provides dense particles and even haze

2.5 I fluid reservoir - up to 20 hours on full output

Optical Density Timer Control system

Advanced Pump Technology (APT)

Optional flying kit, air director and digital remote control

Small footprint - lightweight, less than 25 lb. filled







JEM HAZER PRO

Full-Sized Professional Water-Based Haze Machine

JEM C-Plus Haze Fluid Martin Pro-Clean and Storage Fluid

Continuous effect output

Water-based fluid provides dense particles and even haze

Sealed fluid system with quick-connect fittings

2.5 I fluid reservoir - 10.5 hours on full output

User-friendly on-board digital control panel

Pre-programmed 'silent' mode

Independent variable haze and fan control

DMX Control with RDM

Road-worthy industrial design

Battery powered automatic shutdown system - prevents clogging

Lightweight and small footprint

Optional Flying Kit and Digital Remote Control







JEM GLACIATOR DYNAMIC

All-in-one self-contained low-fog machine

JEM Low-Fog Fluid JEM Low-Fog Fluid, Quick Dissipating JEM Low-Fog Fluid, High Density Martin Pro-Clean and Storage Fluid

All-in-one, self-contained solution without the need for external fans, industrial gas tanks, or ice

All-new Electronic Inverter Drive for improved effects and lower ambient noise

Continuous 80 m3 (2825 ft3) per-minute output

785 x 648 x 769 mm (30.9 x 25.5 x 30.2 in)

208-250 V, 50/60 Hz

DMX connectivity (both 3- and 5-pin)

Fast Access Keypad

180° Low-fog outlet engineered for a smooth, consistent low-fog field

Achieve diverse effects with three premium fluid options

Simple, one-touch fluid priming

5L internal fluid reservoir









1150 Watt Compact-Sized Professional Fog Machine

JEM Pro-Fog Fluid JEM Pro-Fog Fluid, High Density JEM Pro-Fog Fluid, Quick Dissipating RUSH & THRILL Fog Fluid Martin Pro-Clean and Storage Fluid

Robust roadworthy design

Integrated Digital Remote Control

DMX with RDM

Floor standing or truss mounting (hanging bracket included)

1,150 W heat exchanger

600 m3 (21,189 ft.3) per minute fog output

Variable output control for subtle effects

Continuous effect output

Compatible with a wide range of JEM Pro-Fog fluids

2.5-I Fluid reservoir with quick-connect fitting

Easy external fluid connection

Optional Ducting Kit









1500 Watt Mid-Sized Professional Fog Machine

JEM Pro-Fog Fluid JEM Pro-Fog Fluid, High Density JEM Pro-Fog Fluid, Quick Dissipating RUSH & THRILL Fog Fluid Martin Pro-Clean and Storage Fluid

Robust roadworthy design

Integrated Digital Remote Control

DMX with RDM

Floor standing or truss mounting (hanging bracket included)

1500 W heat exchanger

800 m3 (28,252 ft.3) per minute fog output

Variable output control for subtle effects

Continuous effect output

Compatible with a wide range of JEM Pro-Fog fluids

5 I Fluid reservoir with quick-connect fitting

Easy external fluid connection

Optional Ducting Kit



Scan QR code for more info



JEM ZR45



2000 Watt Full-Sized Professional Fog Machine

JEM Pro-Fog Fluid JEM Pro-Fog Fluid, High Density JEM Pro-Fog Fluid, Quick Dissipating RUSH & THRILL Fog Fluid Martin Pro-Clean and Storage Fluid

Robust roadworthy design

Integrated Digital Remote Control

DMX with RDM

Floor standing or truss mounting (hanging bracket included)

2000 W (EU model) / 1800 W (US model) heat exchanger

1300 m³ (45,909 ft.³) per minute fog output

Variable output control for subtle effects

Continuous effect output

Compatible with a wide range of JEM Pro-Fog fluids

5 I Fluid reservoir with quick-connect fitting

Easy external fluid connection

Optional Ducting Kit



Scan QR code for more info





JEM AF-1 MkII

12" Effect fan with variable speed and remote control

12" Sealed motor - resists moisture

Variable speed range and control

Instant On

Low minimum speed

Integrated DMX

Included analog timer remote control

Reduced motor noise at low speeds, 70 dBA at maximum

Floor standing or truss mounting

Broad regulatory compliance







JEM AF-2

24" effect fan with variable speed and remote control

24" Sealed motor, resists moisture

Variable speed, range and control

Instant-on, low minimum speed

Multi-functional timer remote control included

Integrated DMX

Floor standing or truss mounting

Optional "Touring Frame"

Low Noise level, only 73 dBA at maximum output

Broad regulatory compliance



Scan QR code for more info







② OMNIRAY™

The world's first Hybrid Utility Fixture

Par, Blinder, Narrow Beam, Eye-Candy

All-In-One

A fixture like no other - High-quality wash light, a narrow beam, a powerful blinder, or a decorative eye-candy

All-in-one design means you can achieve more with fewer fixtures, saving time, space, and costs

Two light sources:

Narrow Beam - 40 W, RGBW, 3.8° Wide and Powerful - 440 W, RGBWLA, 85°, > 95 CRI

OMNIRAY™ takes versatility to the next level with its range of magnetic lens overlays and accessories

Precision tilt system locks every 5°. A large yoke plate with cam locks allows quick setup and stability

IP65-rated, powerful wash light with tungsten blinder emulation, smooth dimming, and additional mid-air effects



Scan QR code for more info





P1 EVO™

The iconic, decorative, eye-candy stage lighting

> Chosen by top performers

Unmistakable, well-known design that became a symbol of eye-candy stage lighting around the world

Distinctive, strong tungsten-emulation and RGBW glow gives wide range of moods, from retro warmth to futuristic

7x portman haloLED™ with true tungsten emulation 1600-3200K

7x 12W RGBW glow

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™

Quick join system







P2 EVO™

Creative, linear, very strong decorative blinder that gives freedom of form and function

A complete package of 6 main tungsten-emulated light sources, RGBW glows and bendable structure allow for architectural, structural creations and new ways of stage and lighting design

6x portman haloLED™ with true tungsten emulation 1600=3200K

6x 12W RGBW glow

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™

P2hinges for bendable construction

E-CONN - 4 way connector (optional accessory)







₽ P3 EVO™

A simple, yet powerful tungstenemulated blinder with creative capabilities

Timeless design and advanced LED light sources make a powerful splash of light and RGBW decorative accents on stages both small and massive

3x portman haloLED™ with true tungsten emulation 1600-3200K

3x 30W RGBW glow

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™







■ EVO ELEMENT

Modular and very strong blinder with LED tungsten emulation and RGBW glow

■ E-CONN[™]
Optional Accessory

Timeless design in a super modular form

Combine it with the E-CONN™ 4-way connector for endless possibilities of building blinder structures that set your stage apart

3x portman haloLED™ with true tungsten emulation 1600-3200K

3x 12W RGBW glow

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™









MANTIS™

Versatile and unique LED blinder with tungsten emulation and RGBW glow

Three strong main LED sources give a powerful and warm tungsten-emulated punch, while RGBW glow and central decorative section together with distinctive look create an effect like no other

3x 60W portman haloLED™ with true tungsten emulation 1600-3200K

3x 12W RGBW glow

1x 18W central light allows for installing a gobo inside

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™







X S-TRIBE™

Modern, powerful, tungsten-emulated, modular decorative eye-candy blinder

Perfect for building bigger structures, where your creativity is the only limit

A combination of very strong tungsten emulated main LED sources and RGBW strips are perfect for any stage and any mood of an event

5x portman haloLED™ with true tungsten emulation 1600-3200K

10x RGBW strips

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™

Quick join system

Automatic change of orientation

Seamlessly compatible with Amulet



Scan QR code for more info





™ AMULET

More compact, but as powerful as the S-Tribe, tungstenemulated, modular decorative eye-candy blinder

Create endless structures with ease, thanks to quick joint system and compatibility with the S-Tribe

A combination of powerful tungsten-emulated main LED sources and RGBW strips packed in modular housing is perfect for unleashing creativity on stages

3x portman haloLED™ with true tungsten emulation 1600-3200K

6x RGBW strips

16-bit dimming and colour mixing

Portman Flicker Free™

Portman Colour Feedback System™

Quick join system

Automatic change of orientation

Seamlessly compatible with S-Tribe



Scan QR code for more info



FLIGHTCASES FOR PROFESSIONALS

Email sales@entedi.com for more info







MOTOR CONTROLLER

AHD (LV OR DV)

4,6,8,12,16,24 Way

The AHD-LV Advanced Digital Hoist Controller was designed to control up to 24 electrically compatible motors, either separately or simultaneously

Thanks to the AHD-link function, you can connect up to 16 AHD-line products, which allows you to control multiple devices from one spot.

The device is equipped with a unique APA (Automatic Phase Align) module, which guarantees that the motors are moving in the same direction on any alignment of input phases

Another feature of AHD-LV is the AVM (Automatic Voltage Metering) module, which checks the main voltage for AC 400V +-20%, star configuration and protects the hoists in case of a problem with the main voltage





MOTOR CONTROLLER

MULTI-VOLTAGE

Extra feature for AHD controllers

Enables the motor controller to work with European and American power systems

Functions with both 110V and 240V, 50Hz and 60Hz

Live voltage monitoring and signalling

Manual switch for changing between EU and US voltage systems

Protection against excess voltage – if the wrong voltage mode is on, the motor controller won't start

Optional motor starters instead of MCB

Can be installed in the AHD series motor controller upon request







MOTOR CONTROLLER

CMC HAND CONTROLLER

4,6,8,12,16,24 Way

The Digital cable remote CMC-DIGI-AHD series allows controlling of the AHD-LV and AHD-DV series devices via cable connection

Digital cable remote controller for AHDseries

Controls up to 24 channels

High-quality switches with covers against dust and water

LED signalisation of POWER/STATUS

LED signalisation of the GO button and Direction positions

5-pin Neutrik connector

Robust lightweight aluminium case







MOTOR CONTROLLER

ADR HAND CONTROLLER

12,24,36,48,60 Way

With the ADR-DIGI-AHD-T19, there is no need to worry about jumping to and from hoist controllers

Simply select which controllers are controlled by each group of wired ADR-DIGI controllers that are linked to all digital controllers using display and function wheel

ADR-DIGI-AHD-T19 comes in 12, 24, 36 and up to 60 channel versions and can be linked with AHDseries digital controllers, both direct and low voltage, made by SRS Rigging

ADR allows basic programming for AHD controllers and monitoring of all devices on the link





MOTOR CONTROLLER

WMC WIRELESS CONTROLLER

8,12 Way

WMC Wireless Motor Controller is a small and easy-to-use device designed as a replacement for cable remotes (pendants)

With this add-on, it is possible to make a motor controller wireless

This device allows riggers to control the direction and the timing of movement of one single hoist or a complete hoist system

Can be used with a wireless remote controller or local control switches

The small and handy size allows for single-hand use







MOTOR CONTROLLER MCBC (LV OR DV)

4,8,12 Way

The MCBC-LV controller was designed to fulfil all the requirements of clients who are looking for a cost-efficient alternative hoist controller

It is equipped with high-quality Schneider Electric and Eaton parts and housed in robust metalwork

The MCBC unit offers a link option for GO and E-STOP buttons

The controller is also equipped with switches for the selection of hoists' directions and the Manual Phase Align (MPA), as well as voltage monitoring and group stop function



Scan QR code for more info





MOTOR CONTROLLER

MCBC WM (LV OR DV)

4,8,12 Way

The MCBC-DV-WM controller was designed to fulfil all the requirements of clients who are looking for a cost-efficient alternative hoist controller with premium quality and basic functions

The MCBC-WM unit also offers a link option for the GO and E-STOP buttons. The controller is also equipped with switches for the selection of hoists' directions, the Manual Phase Align (MPA) on the input plug, and the Automatic Voltage Metering (AVM) with 123/132 phase align signalisation

Equipped with the GROUP STOP functionality. This means that if any of the hoist protection devices like MCB or Motor Starter is activated by an overload, the controller stops its operation and requires an action.



Scan QR code for more info





MOTOR CONTROLLER

MCP (LV OR DV)

4,6,8 Way

The MCP-LV was designed to fulfil all the requirements of clients who are looking for a cost-efficient alternative of a hoist controller with premium quality

The MCP also offers flexibility in use thanks to its small lightweight body

It is equipped with high-quality Schneider Electric / Eaton components and is housed in a robust plastic case

The unit also offers the link feature for GO and E-STOP buttons of several linked devices

Pickle mode for LV configuration



Scan QR code for more info





TESTA (LV OR DV)

Motor controller testing device

4 Way

Motor controller testing device that checks for phase presence and sequence. The LV version also checks the control circuit (UP and DOWN direction)

TESTA is versatile and compatible with various motor controllers and wiring types. It is available with options for Harting multipin connector, Socapex multipin connector, CEE 16/4 connectors, or connectors and wiring type specified by the user.

This tool proves invaluable for dry hire and touring companies, enabling a quick and straightforward functionality check of motor controllers, cables, and fanouts.

Robust ABS plastic body



Scan QR code for more info





TLC LOAD CELL

The TLC Load Cell is engineered for precision and durability across a range of capacities, including 0.5T, 3T, and 5T

The 0.5T version boasts a lightweight aluminium construction, while the 3T and 5T models are made from robust stainless steel, designed to withstand demanding applications

With a safety factor of 8:1 and analogue load cell readings from 4mA to 20mA, this system offers unparalleled accuracy and reliability

Each hanging point necessitates one TLC load monitoring device, crucial for comprehensive load management and safety. TLCs integrate effortlessly with our Network Load Processor (NLP), enabling straightforward connections between devices (TLC and NLP) using a 5-pin XLR cable



Scan QR code for more info





NETWORK LOAD CELL PROCESSOR

The NLP unit was designed to process simple and accurate load measurements for use in any number of rigging and load-bearing applications

The unit consists of the following system elements:

- Network load cell processor NLP
- Load cell (does not come with the device)
- MAC/PC software suite
- Cables

The NLP reads values from analogue load cells with 4-20mA outputs and features the direct E-STOP output for SIL-3 systems. The loads and groups are displayed on the front panel TFT colour display. A PC or MAC is not needed during the operation or setup. The NLP can work as a fully independent part of the rigging setup

NLP NETWORK GROUP SYNC:

This feature allows you to calculate the loads on all connected devices within the network.



Scan QR code for more info



DSR10-RDM



DMX & RDM Splitter

10-channel DMX/RDM splitter/booster

Single universe unit

Optically isolated outputs 1000V

Amplification of each output

2x LED indicator of the DMX/RDM status for each output

Termination switch with LED indication

1U, 19" rack-mount

Full range power supply: 85V-264V, 50/60Hz, 10W

Neutrik PowerCon connector (optional PowerCon TRUE1 TOP)

RJ45, 5-Pin XLR or 3-Pin XLR

Optional wall-mount adapters

LIFETIME WARRANTY





DSR5.2-RDM



DMX & RDM Splitter

2x 5-channel DMX/RDM splitter/booster

Double universe unit

Optically isolated outputs 1000V

Amplification of each output

2x LED indicator of the DMX/RDM status for each output

Termination switch with LED indication

1U, 19" rack-mount

Full range power supply: 85V-264V, 50/60Hz, 10W

Neutrik PowerCon connector (optional PowerCon TRUE1 TOP)

RJ45, 5-Pin XLR or 3-Pin XLR

Optional wall-mount adapters

LIFETIME WARRANTY







DST5-RDM

DMX & RDM Splitter

5-channel DMX/RDM splitter/booster

Optically isolated outputs 1000V

Amplification of each output

2x LED indicator of the DMX/RDM status for each output

Termination switch with LED indication

Full range power supply: 85V-264V, 50/60Hz, 5W

Neutrik PowerCon connector (optional PowerCon TRUE1 TOP)

RJ45, 5-Pin XLR or 3-Pin XLR

Truss / wall-mount

M10 thread for C-clamp connection

Optional wall-mount adapters

LIFETIME WARRANTY



Scan QR code for more info



VLAN TOOLBOX 24-4



2U User Interface for a Switch

The SRS LIGHTING VLAN-toolbox is a user interface for a switch; very explicitly intended to significantly simplify and speed up controlling the switch.

Number of network ports: 24 (etherCon)

Dimensions: 483 x 88 x 453 mm (WxHxD)

Weight: 11.8 kg

PoE: 195W

Speed of individual etherCON ports: 1Gb/s

Speed of individual fibre ports: 10Gb/s

Speed of linked fibre ports: 40Gb/s





VLAN TOOLBOX

8-2



1U User Interface for a Switch

The SRS LIGHTING VLAN-toolbox is a user interface for a switch; very explicitly intended to significantly simplify and speed up controlling the switch.

Number of network ports: 8/10 (etherCon), depends on the configuration

Dimensions: 483 x 43 x 453 mm (WxHxD)

Weight: 6.65 kg

PoE: 67W (on first 8 ports only)

Speed of individual etherCON ports: 1Gb/s

Speed of individual fibre ports: 1Gb/s

Speed of linked fibre ports: 2Gb/s







DDL4-DIN

4 x 300W LED Dimmer

SNAP-IN power and DMX terminals

DMX512 control

RDM ANSI E1.20 as a standard

Software patch

Preheat setting

Limit setting

Editable custom dimming curves

Convectional and LED bulb dimming

Convection cooling without a fan

Double overheat protection

DIN-rail or wall mount







Wireless Portable Dimmer

Single channel CRMX, DMX, fader dimmer

Main voltage: AC230V/16A

16A mini MCB

Output: AC16A, 3680W

SRS Generator technology

SRS Studio Rise-time

LTP merging rule between DMX/Fader

Compatible with dimmable LED bulbs (working from zero load)



Scan QR code for more info





Portable Digital Dimmer Pack

Single channel DMX, fader dimmer

Main voltage: AC230V/16A

16A mini MCB

Output: AC16A, 3680W

SRS Generator technology

SRS Studio Rise-time

LTP merging rule between DMX/Fader

Compatible with dimmable LED bulbs (working from zero load)



Scan QR code for more info





Portable Dimmer Pack

Single channel 6kW DMX / fader dimmer

Main voltage: AC230V / 32A, single phase

Output: 6kW / 25A

SRS Generator technology

SRS Studio Rise-time 400us

Dual pole 1P+N protection

DMX connectors: XLR 3 & 5-pin

LTP merging rule between DMX / fader

Input/output connector: CEE32/3p black

Optional Wireless DMX (CRMX) available







Portable Dimmer Pack

Single channel 12 kW DMX / fader dimmer

Main voltage: AC 230 V / 63 A, single-phase

Output: 12 kW / 53 A

SRS Generator technology

SRS Studio Rise-time 400 µs

Dual pole 1P+N protection

DMX connectors: XLR 3 & 5-pin

LTP merging rule between DMX / fader

Input / Output connector: CEE63/3p black

Optional Wireless DMX (CRMX) available



Scan QR code for more info





NDP12

12 Way Network
Dimmer Pack

DCdrive/pulse driving of triacs

RELAY/DIMMER on a single channel - depends on the curve

16-bit Dimming

Rise-time of 400us

Main switch / GFI 30mA per unit

MCB or RCBO per channel

Double DMX input + RDM support

Ethernet connection / Art-Net / SRS.net / sACN

Software patch of Manual / DMX A / DMX B / Ethernet

Preheat for all or a separate channel

Free monitoring software

100% duty cycle

4 customisable curves



Scan QR code for more info





DMX1SW

DMX Switching Unit

1-channel relay switch 1x16A

Double pole 1P+N

Secured with MCB 16A

Visual information on switching status (Signal lamp)

2 LED indicators of the DMX line status

Compact size

Input: NAC3PX (Neutrik PowerCon TRUE1 TOP with THRU output)

Multiple output connector options







DMX2SW

DMX Switching Unit

2-channel relay switch 2x8A

Secured with time-lag fuses

Optical information on switching status (Signal lamp)

2 LED indicators of the DMX line status

Compact size

Input: NAC3PX (Neutrik PowerCon TRUE1 TOP with THRU output)

Multiple output connector options



Scan QR code for more info



SPU12



DMX Switching Unit

Main switch or GFI 30mA

SFX mode - Safety channel for each output

DMX A 3- & 5-pin input

Analog input

Sequence Start

Scene call input

Software patch







DC6-JR

Light Console

6-channel DMX console

6 + 1 flash buttons

DMX output

2x LED indication of DMX

External adapter

Low installation deepness

Low power consumption



Scan QR code for more info



DAC6/12/18



Light Console

Up to 18-channel DMX console

Up to 18 + 1 flash buttons

DMX output

Analog 0-10V output /-0 up to+3%/

2x LED indication of DMX

19" 3U Rack-mount and optional DESK/WALL mount kit



Scan QR code for more info





IP 54 DISTROS

12 - 24 - 48 - 72 Way

Please contact us for details

Distribution of mains power is the backbone of any performance, sound, lighting or vision system. Safety, reliability and compliance with the relevant standard are factors which ensure that your power distribution system will protect the people who not only use it but also those who are legally responsible for the overall safety of the installation

SRS Power distribution devices are internationally recognized as reliable, of good value and of solid construction. SRS manufactures a range of power distribution systems for touring and installation purposes

All power distribution systems are designed, built, and tested according to the customer's needs and wants to comply with EN/IEC or CSA/UL standards

We provide a wide range of custom-made power distributors in different sizes and shapes with a variety of connectors

Waterproof IP54







WALL MOUNT DISTROS

12 - 24 - 48 - 72 Way

Please contact us for details

Distribution of mains power is the backbone of any performance, sound, lighting or vision system. Safety, reliability and compliance with the relevant standard are factors which ensure that your power distribution system will protect the people who not only use it but also those who are legally responsible for the overall safety of the installation

SRS Power distribution devices are internationally recognized as reliable, of good value and of solid construction. SRS manufactures a range of power distribution systems for touring and installation purposes

All power distribution systems are designed, built, and tested according to the customer's needs and wants to comply with EN/IEC or CSA/UL standards

We provide a wide range of custom-made power distributors in different sizes and shapes with a variety of connectors

Scan QR code for more info





19" RACK DISTROS

12 - 24 - 48 - 72 Way

Please contact us for details

Distribution of mains power is the backbone of any performance, sound, lighting or vision system

Safety, reliability and compliance with the relevant standard are factors which ensure that your power distribution system will protect the people who not only use it but also those who are legally responsible for the overall safety of the installation

SRS Power distribution devices are internationally recognized as reliable, of good value and solid construction

SRS manufactures a range of power distribution systems for touring and installation purposes

All power distribution systems are designed, built, and tested according to the customer's needs and wants to comply with EN/IEC or CSA/UL standards

We provide a wide range of custom-made power distributors in different sizes and shapes with a variety of connectors

Scan QR code for more info





POWER DISTRO COMPONENTS

POWER METER



MCB



ELR



RCBO



PFNP







CUECORE3

Powerful architectural lighting controller

Recording and playback (16) with 1GB memory

Programming via web-interface

4 DMX ports (optically isolated, bi-directional), 4 universes Art-Net, sACN, KiNet

RDM

MIDI IN + OUT (incl. MTC IN, MMC out)

SMPTE timecode input

Real-Time Clock with 15 days of backup

4 x GPI port (contact-closure or 0-10V)

HTTP (in), TCP, UDP, OSC

Integrated console functionality

Scalable with master/slave protocol for multiple units

Purple Cloud enabled

DC+PoE Class III

Desktop (DIN Rail adaptor and 19" rack mount optional)



Scan QR code for more info





RDM NODE

4-port eDMX converter

4 x DMX512-A (ANSI E1.11) port (Opto-isolated, bi-directional)

Ethernet port

Programming via web-interface

RDM over Art-Net (pending firmware upgrade)

Art-Net, sACN to DMX

Power consumption 9-24V DC 500mA

Power over Ethernet (class I)

Paired with the CueCore3 control system, the RdmNode unlocks 4 additional universes of control

Power supply not included







SPI NODE

4-port SPI converter

Standalone SPI controller

Graphical web-interface with test functions

Generic Node for converting Art-Net and sACN to SPI

4 SPI ports output

Supports all common SPI chips

Unlocks 16 universes in the CueCore3



Scan QR code for more info





B-STATION2

Wall-mount button panel and DMX lighting controller combined

6 Programmable buttons with RGB rings

Programming via web-interface

1x DMX port (optically isolated, bi-directional)

1x universe lighting control (max.32 fixtures)

RDM

Art-Net, sACN, KiNet

TCP (in), OSC, UDP

Network-based option to link multiple units

Fits any standard gang box.

PoE Class I

Wall-mount (19" rack mount optional)







KIOSCTOUCH2

Touch screen User-Interface

8" capacitive touch screen, wall mount

Create custom touchscreen interfaces

Control lighting and AV equipment via TCP, OSC, UDP

Kiosc Editor software included to create the screens

Supports multiple pages, graphics, titles

Password protection

Feedback

Network-based option to link multiple units

Purple Cloud enabled

PoE class III

Fits any standard gang box

* The Kiosc app is available through common app stores for use on tablets.







CUECORE2

Multi-protocol architectural lighting controller

Recording and playback (6) with 24MB memory

Programming via web-interface

2 DMX ports (optically isolated, bi-directional), 2 universes

Art-Net, sACN, KiNet

MIDI IN + OUT (incl. MTC IN, MMC OUT)

SMPTE timecode IN

Real-time clock with 15 days of backup

4x GPI port (contact-closure or 0-10V)

HTTP (in), TCP (in), UDP, OSC

Scalable with master/slave protocol for multiple units

DC+PoE Class I

Desktop (DIN Rail adaptor and 19" rack mount optional)



Scan QR code for more info





QUADCORE

4-Universe solid-state architectural lighting controller

Recording and playback (6) with 24MB memory

Programming via web-interface

4x DMX ports (optically isolated, bi-directional), 4 universes

Art-Net, sACN, KiNet

HTTP (in), TCP (in), UDP, OSC

Real-time clock with 15 days of backup

Show Control function (connect any input to any output)

Scalable with master/slave protocol for multiple units

DC+PoE Class I

Desktop (DIN Rail adaptor and 19" rack mount optional)



Scan QR code for more info





DALICORE

DALI and DMX hybrid controller

Hybrid DMX -DALI commissioning, controlling, converting, and playback device

Programming via web-interface

DALI Port (64 devices)

DMX 512 port (optically isolated, 32 fixtures)

DT6 - DT8 (DALI-2 only partially supported)

RDM

Art-Net. sACN

TCP (in), OSC, UDP

4X GPI Port (contact-closure or 0-10V)

Show control function

Scalable by using multiple units

PoE Class I

9-24V DC 500mA (PSU optional)

DIN Rail mounted

Power supply not included



Scan QR code for more info





IOCORE2

GPI+GPO Interface with RS-232 & DMX

A network-based solid-state interface for GPIO signals

Programming via web-interface

1 DMX port (optically isolated, bi-directional)

RS-232 Port

8 GPI port (contact closure or 0-10V)

8 GPO port (3A relays)

Art-Net. sACN

TCP (in), OSC, UDP

DC+PoE Class I

Desktop (DIN Rail adaptor and 19" rack mount optional)







CUETY LPU2

Entry-level lighting control solution

1x DMX 512 port for 1 universe

Cuety app included for programming and user interface

Supports iPad, Android tablets and smartphones, Windows, macOS, and Linux (limited screen support for laptops)

64 Fixtures

64 Playbacks

48 Cues per playback

Art-Net, sACN

API: HTTP, TCP, UDP, and OSC

FX Generator

Large library with personality files

Power adaptor included

Desktop (optional DIN-Rail adaptor)







TIMECORE

Timecode toolbox

Timecode display, generator & converter

Programming via web-interface

Two user-definable push-buttons

SMPTE LTC

MTC

RTP MIDI, RTP-MSC, RTP-MMC

MIDI, MSC, MMC

TCP (in), UDP, OSC

Art-Net (data and timecode), sACN

Show Control function

Acts as Timecode master or slave

Multiple units can be networked

DC+PoE Class I

Desktop (DIN Rail adaptor and 19" rack mount optional)



Scan QR code for more info





ENCOLOR T10

Wall mount, glass touch DMX controller

Standalone, single-fixture DMX lighting controller

Touch control with haptic feedback

RGBW and overall brightness control with colour wheel

Tuneable white control

One user preset

RGB/RGBW/I/TW personalities by dip switch

Power in/DMX out on Phoenix terminal

12V plug-in type power supply included

Fits on standard gang box, wall mount







DMX MERGER

DIN Rail DMX Merger

6 optically isolated DMX inputs

1 optically isolated output

3 merging strategies: LTP, HTP, or direct

Screw terminals

USITT DMX512-A (ANSI E1.11)

9-24V DC 500mA power input (optional external PSU)

DIN Rail mounted







RDM SPLITTER

DIN Rail DMX-512 Splitter / Booster

Splitter / Booster in a compact DIN-Rail form factor

6 Outputs (optically isolated)

DMX through output

USITT DMX512-A (ANSI E1.11)

RDM (ANSI E1.20)

Screw terminals or RJ-45 version

DIN Rail mounted

9-24V DC 500mA power input (optional external PSU)

Power supply not included







RDM RELAY

DIN Rail mounted DMX/RDM Relay

4 channel relay

Max. 16Amps per relay

110V and 230V capable

Control through 4 DMX channels

Configuration via RDM

Screw terminals

9-24V DC 5W (PSU optional)

DIN-rail mounted

Power supply not included







POE SWITCH

DIN-rail 4-port POE network switch

Unmanaged DIN-rail POE-network switch

Plug & play, no configuration required

4× 10/100 Mbps RJ45 PoE ports

1× Gpbs uplink port

60W PoE max, 15.4W per port

48V DC 60W max. (PSU optional)

DIN-rail mounted

Power supply not included



Scan QR code for more info







Remote Management

The Purple Cloud platform manages lighting controllers installed worldwide

It is a comprehensive, user-friendly solution for monitoring and managing your lighting control system.

Purple Cloud is enabled for CueCore3 and Kiosc Touch. These products come with a free license for monitoring and control.

With a cloud-based approach, you can easily access and manage your lighting system from anywhere worldwide, providing you with unprecedented control and visibility over your operations. Location mapping and health checks are part of the offered services.



Scan QR code for more info

ENTEDI

SEPTEMBER 2025

WK.	YADNUS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
36		_1	2	ω	4	ហ	6
37	PLASA SHOW 7	PLASA SHOW 8	PLASA SHOW 9	10	1	12	13
38	14	15	16	17	18	19	20
39	21	22	23	24	25	26	27
40	28	29	30				























OCTOBER 2025

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
40				1	2	е	4
41	ſΩ	9	7	∞	6	10	11
42	12	13	41	Christian Resources 15 Exhibtion	Christian Resources 16 Exhibtion	17	13
43	19	20	21	22	23	24	25
44	26	October Holiday 27 (ROI)	28	29	30	30 Halloween 31	









Martin













NOVEMBER 2025

						St Andrew's Day 30 49 (Scotland)	49
29	28	27	26	25	24	23	48
22	21	цент25 — 20	цент25 19	18	17	16	47
15	14	13	12	4	10	Remembrance 9 46 Sunday	46
00	7	o	ហ	4	ω	2	45
							44
SATURDAY	FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY	SUNDAY	WK.



























DECEMBER 2025

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
49		St Andrew's Day (Substitute) (Scotland)	7	м	4	n	9
20	LDI Show	LDI Show 8	LDI Show 9	10	11	12	13
51	14	51	16	17	18	19	20
52	21	22	23	Christmas Eve 24	Christmas Day 25	Boxing Day 26	27
01	28	29	30	New Year's Eve 31			























JANUARY 2026

	30	29	28	27	26	25	05
	23	22	21	20	19	18	04
	16	15	14	13	12	11	03
	Q	œ	7	o	ហ	4	02
	New Year's Day 2 (2nd Day) (Scotland)	New Year's Day 1					01
SATURDAY	FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY	SUNDAY	WK.





















■ ENTEDI

FEBRUARY 2026

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
90	St. Brigid's Day (ROI)	St. Brigid's Day 2 (Substitute) (ROI)	Integrated Systems 3 Europe	Integrated Systems 4 Europe	Integrated Systems 5 Europe	Integrated Systems 6 Europe	7
07	∞	o	10	1	12	13	Valentine's Day 14
80	15	16	Shrove Tuesday 17	8	19	20	21
60	22	23	24	25	26	27	28













Martin









MARCH 2026

	13	12	11	St David (Wales)	WK.
	,,			St David's Day (Wales)	SUNDAY
29	22	ਯੋ	00	<u></u>	
30	23	16	9	N	MONDAY
	Prolight + Sound	St Patrick's Day (N. Ireland & ROI)			TUESDAY
<u>α</u>	24	17	10	ω	
	Prolight + Sound				WEDNESDAY
	25	18	⇉	4	
	Prolight + Sound				THURSDAY
	26	19	12	ហ	
	Prolight + Sound				FRIDAY
	27	20	ದೆ	ი	
	28	21	14	7	SATURDAY























APRIL 2026

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
41				1	2	Good Friday (Excl. 3 ROI)	4
15	D	Easter Monday 6 (Excl. Scotland)	7	8	6	10	17
91	12	13	41	15	16	17	₩
71	19	20	21	22	St. George's Day 23 (England)	24	25
18	26	27	28	29	30		





















MAY 2026

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
18							2
19	3	May Bank Holiday 4	б	0	7	8	9
20	10	11	11 PLASA LEEDS 12	12 PLASA LEEDS 13	14	15	16
21	17	18	19	20	21	22	23
22	24	Spring Bank 25 Holiday (Excl. ROI)	26	27	28	29	30
23	31						





(HB) hazebase



















JUNE 2026

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
23		June Bank Holiday 1 (ROI)	2	ABTT Theatre Show 3	ABTT Theatre Show 4	വ	9
24	7	8	6	10	11	12	13
25	14	15	16	17	18	19	20
26	21	22	23	24	25	26	27
27	28	29	30				





















JULY 2026

	31	30	29	28	27	26	31
25	24	23	22	21	20	19	30
18	17	16	15	14	Battle of the 13 Boyne (Substitute) (N. Ireland)	Battle of the Boyne 12 (N. Ireland)	29
11	10	9	&	7	6	IJ	28
4	ω	2	_				27
SATURDAY	FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY	SUNDAY	WK.













Martin









AUGUST 2026

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31							_
32	2	Summer Bank Holiday 3 (Scotland & ROI)	4	5	9	7	∞
33	6	10	11	12	13	14	15
34	16	17	18	19	20	21	22
35	23	24	25	26	27	28	29
36	30	Summer Bank Holiday 31 (Excl. Scotland & ROl)					











Instagrid







ENTEDI

SEPTEMBER 2026

			30	29	28	27	40
01	25	24	23	22	21	20	39
	18	17	16	15	14	13	38
	4	10	9	PLASA SHOW 8	PLASA SHOW 7	PLASA SHOW 6	37
-	4	3	2	_			36
	FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY	SUNDAY	WK.





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OCTOBER 2026

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
40					-	2	e
41	4	D	9	7	ω	o	10
42	11	12	13	41	51	16	17
43	18	61	20	27	22	23	24
44	25	October Holiday 26 (ROI)	27	28	29	30	Halloween 31



















ENTEDI

NOVEMBER 2026

FRIDAY





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DECEMBER 2026

WK.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
49			-	2	к	4	ω
50	9	7	∞	6	10	<u>+</u>	12
51	13	41	री	16	17	<u>&</u>	10
52	20	21	22	23	Christmas Eve	24 Christmas Day 25	Boxing Day 26
01	27	28	29	30	New Year's Eve 31		













Martin







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